

2016-17 ANNUAL REPORT

*THE GEORGE AND IRINA SCHAEFFER
CENTER FOR THE STUDY OF
GENOCIDE, HUMAN RIGHTS
AND CONFLICT PREVENTION*



GEORGE AND IRINA SCHAEFFER
CENTER FOR THE STUDY OF GENOCIDE,
HUMAN RIGHTS AND CONFLICT PREVENTION

“Shortly after our daughter Ariella enrolled at AUP, we met President Schenck at an event in Los Angeles. We shared our concern about the rise of anti-Semitism and nationalism in the world and discussed how we could contribute to creating tolerance and mutual respect among AUP’s diverse, international student body. Over the following months, what started out as an idea for a course developed into the creation of the Center for the Study of Genocide, Human Rights and Conflict Prevention. Looking back at what has happened in the world since, we could not be more convinced of the importance of a center like this, and we are proud to have partnered with AUP to create this centre at the heart of AUP’s educational vision.”

- George & Irina Schaeffer,
AUP Parents '17



THE GEORGE AND IRINA SCHAEFFER CENTER FOR THE STUDY OF GENOCIDE, HUMAN RIGHTS AND CONFLICT PREVENTION

ABOUT THE CENTER

The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention promotes innovative research, curricula and pedagogies, in the hopes of reaching a deeper understanding of the causes and consequences of genocide and mass violence.

Thanks to a founding gift from two AUP parents, the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention is the first center in France to host the complete collection of the USC Visual History Archive containing 54,000 video testimonies of survivors of genocide worldwide.

The university is making this important resource available to researchers, teachers and students in their investigation and dissemination of new insights into the origins and aftereffects of collective hatred, fundamentalist ideologies, discrimination, and mass violence. The archives help view these issues in historical, social, and individual memory.

Our goal is to foster scholarly discussion here and abroad, through conferences, lectures and publications, on how individuals, communities and governments can respond to the challenges of extreme violence in the service of enduring peace and understanding.



The Interahamwe (Kinyarwanda meaning *Those Who Stand Together* or *Those Who Fight Together*) was the most important of the militias formed by the Hutu ethnic majority of Rwanda.

experiential history of those
killers – the choices they faced,
the emotions they felt, the coping
mechanisms they employed, the
changes they underwent?”

- Browning (1992), p. 27

2016-
2017

A YEAR IN REVIEW

The first year of the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Resolution has set the tone for the years to come. Thanks to the generosity of George and Irina Schaeffer we achieved new levels of academic convocation and scholarship at the American University of Paris around the pressing concerns of mass violence and genocide.

In multiple formats—conferences of experts, exposition of award-winning films, moving

musical performances, fellowships for faculty and students, seminars and lectures, work with French schoolteachers—the Center’s work permeated the university and transformed study of these issues at AUP and the greater educational community. Access to the Visual History Archives has become integrated into teaching and student work in exciting ways across academic disciplines in the university. We are pleased to report the significant accomplishments of the Center’s first year in our 2016-2017 annual report.



INAUGURAL CONFERENCE

The inaugural conference brought together prominent scholars, lawyers and jurists to discuss the evolving relationship between the law and genocide since the International Military Tribunals at Nuremberg and Tokyo, and to analyze the search for justice that has unfolded both inside and outside the courtroom since that time.

LEGAL LEGACIES OF GENOCIDE: FROM NUREMBERG TO THE INTERNATIONAL CRIMINAL COURTS (OCTOBER 21, 2016)

Susan Perry - AUP Professor of International and Comparative Politics

Alex Whiting - Professor of Practice at Harvard Law School

Miranda Spieler - AUP Associate Professor of History

Philippe Sands - Professor of Law at University College London

Astrid von Busekist - Professor of Political Science, Science Po

Jeremy Harding - Journalist, Contributing Editor London Review of Books

Carolyn J. Dean - Charles J. Stille Professor of History and French at Yale University

Annette Wiewiorka - Historienne, Directrice de recherche émérite (SIRICE - CNRS - Paris - Pantheon Sorbonne)

Philip Golub - AUP Professor of International and Comparative Politics

Marcel Lemonde - French Penal Judge, former president of a criminal chamber in the Paris Court of Appeals, and an international judge in the Khmer Rouge Tribunal

John Torpey - Presidential Professor of Sociology and History at the Graduate Center, City University of New York and Director of its Ralph Bunch Institute for International Studies

Stephen D. Smith - Executive Director of the USC Shoah Foundation

Judge Patrick Lipton Robinson - Member of the International Court of Justice and a Barrister of Law, Middle Temple, United Kingdom

SEMINARS AND LECTURES

The Center held multiple seminars and lectures in the 2016-2017 academic year and plans to continue to offer this needed platform for the researchers and experts that inform the Center's work and contribute to the pedagogy.

▶ SEEING AS BELIEVING: WATCHING VIDEOTAPED INTERVIEWS WITH HOLOCAUST SURVIVORS

March 22, 2016

Lecture by Jeffrey Shandler, Professor and Chair of Jewish Studies at Rutgers University

▶ INTRODUCING THE VISUAL HISTORY ARCHIVE: WORKSHOPS LED BY USC

May 2-3, 2016

Workshop given by Emilie Garrigou-Kempton (Academic Relations and Outreach Officer at the Center for Advanced Genocide Research at the Visual History Archive) and Wolf Gruner (Professor of History at the University of Southern California, Los Angeles, and Founding Director of the USC Shoah Foundation Center for Advanced Genocide Research)

▶ THE ARCHIVES IN PERSPECTIVE: A PRESENTATION AND DISCUSSION

September 11, 2016

Archivists from several critical Holocaust archives (the Visual History Archives at the University of Southern California, the Fortunoff Archives at Yale University, the Hebrew University and Yad Vashem) gave short presentations of their collections.

- Emilie Garrigou-Kempton - Academic Relations and Outreach Officer at the Center for Advanced Genocide Research at the Visual History Archive.
- Sharon Kangisser Cohen - Director of the Central Archive of the Jewish People at the National Library of Israel and the Director of the Diane and Eli Zborowski Centre for the Study of the Holocaust and its aftermath at Yad Vashem.
- Stephen Naron - Director of the Fortunoff Video Archive for Holocaust Testimonies at Yale University Library
- Joanne Weiner Rudof - archivist at the Fortunoff Video Archive for Holocaust Testimonies, Yale University, and has been at Fortunoff for 28 years.

▶ **TEACHING WITH THE VISUAL HISTORY ARCHIVE TESTIMONIES**

September 28, 2016

This workshop, led by Emilie Garrigou-Kempton and USC Professor Colin Keaveney, provided students with an introduction to the USC Shoah Foundation Visual History Archive. The workshop familiarized attendees with the Archive's interface and search engine, showcased several examples of how testimonies have been used for innovative teaching by scholars from a wide range of disciplines, and encouraged students to conduct their own research projects using the Visual History Archive.

▶ **LECTURE AND CONVERSATION WITH LAILA ALODAAT: "CALLING ATTENTION TO VIOLENCE AGAINST WOMEN: RAPE AS A WEAPON OF GENOCIDE AND WAR IN IRAQ AND SYRIA"**

November 25, 2016

▶ **"TESTIMONY AND SOCIAL MEMORY: PERSON, SPACE, AND TIME"**

December 14, 2016

A presentation by Professor Brian Schiff to the seminar "Traces du Guerre" at Université Paris 1 Sorbonne.

▶ **THE HOLOCAUST BY BULLETS, THE PROTOTYPE FOR MODERN GENOCIDES: YAHAD - IN UNUM'S RESEARCH AND TEACHING RESOURCES**

January 25, 2017

Patrice Bensimon (Research Director for Yahad - In Unum) and Micha Chojak (Deputy Director of Yahad - In Unum Research Center) presented the specificities of the fieldwork on the Holocaust by Bullets that Yahad leads with witnesses to the Shoah in Eastern Europe.

▶ **GENS DE PARIS / PEOPLE OF PARIS**

January 31, 2017

Gens de Paris is a soundwalks collection recounting events that took place on this street corner, in the shade of that tree, in that building over there. Based on the lives of former inhabitants, it tells the stories from their perspectives. Sarah Gensburger, a sociologist of memory and a historian of the Shoah at the CNRS, presented her project of a soundwalk giving the voice of witnesses to the Holocaust in Paris, and encouraged AUP students to join her team as interns.

▶ **BECOMING EVIL: HOW ORDINARY PEOPLE COMMIT GENOCIDE AND MASS KILLING**

February 23, 2017

With Dr Jim Chambon, the Cohen Professor of Holocaust and Genocide Studies at Keene State College (New Hampshire).

▶ **BUILDING PEACE AFTER GENOCIDE: LESSONS FROM RWANDA**

March 6, 2017

With Dr Stephanie Wolfe, Assistant Professor at Weber State University.

▶ **OLIVIER LECOUR GRANDMAISON DISCUSSES COLONIAL MASS VIOLENCE AND/OR COLONIAL GENOCIDE.**

March 28, 2017

Prof. Lecour Grandmaison is a political scientist, historian and political philosopher at the Université d'Evry.

▶ **THE EVOLUTION OF INTERNATIONAL COURTS AND THE REASSEMBLING OF INTERNATIONAL SOCIETY**

March 30, 2017

With Mikael Rask Madsen, director of the innovative Danish research center iCourts (Centre of Excellence for International Courts, University of Copenhagen) and well-known specialist on international justice.

▶ **CLIMATE CHANGE IN A POPULISTS' WORLD: CAN WE**

MEET THE GOALS OF THE PARIS AGREEMENT WITHOUT A WORLD GOVERNMENT?

April 18, 2017

With Myles Allen, Professor of Geosystem Science in the Environmental Change Institute, School of Geography and the Environment and Department of Physics, University of Oxford, and co-Director of the Oxford Martin Net Zero Carbon Investment Initiative.

▶ **ORAL HISTORY OF A BI-NATIONAL COMMUNITY: CHALLENGING FACTORS AND UNIQUE OUTCOMES**

April 20, 2017

With Amia Lieblich Prof. of Psychology, Hebrew University of Jerusalem.

▶ **SEMINAR HISTOIRE ET HISTORIOGRAPHIE DE LA SHOAH / HISTORY AND HISTORIOGRAPHY OF THE SHOAH RESISTANCE AND RESCUE IN NAZI GERMANY**

June 15, 2017

Organized in collaboration with the Centre de recherches historiques, EHESS-CNRS. Professor Mark Roseman, (Indiana University Bloomington) presented his book *Rescued Lives: The "Bund," Resistance, and Rescue in Nazi Germany*, Oxford University Press, 2017, followed by a discussion led by Prof. Laura Hobson Faure (Université Sorbonne Nouvelle Paris 3).

MUSIC, ART AND FILM EVENTS

Very much part of the Center's work, music, art and film provide particular perspectives on genocide, from interpreting the music composed in concentration camps to films that document the narratives of witnesses and survivors.

► FILM SCREENING AND LECTURE ON THE HISTORY OF LE CHAMBON-SUR-LIGNON

March 23, 2016

Film screening of *Weapons of the Spirit*, which recounts the story of Protestant resistance to the Shoah and active rescue of Jews. The film was introduced by Elaine Wauquiez-Motte (Mayor of Chambon-sur-Lignon) and followed by a lecture on French Protestant rescue by Patrick Cabanel (Director of Studies at the Ecole Pratique des Hautes Etudes).

► FILM SCREENING OF *THE UNCONDEMNED*

October 20, 2016

(Shown as part of the George and Irina Schaeffer Center Inaugural Conference). A documentary by Michele Mitchell and Nick Louvel about the first conviction of rape as a crime of genocide. This is the story of how the International Criminal Tribunal of Rwanda defied the odds to win this historic case.

► FILM SCREENING AND CONVERSATION WITH ACADEMY AWARD NOMINATED RITHY PAHN

October 27, 2016

Cannes- and Academy-Award-nominated filmmaker and Cambodian genocide survivor Rithy Panh presented his award-winning 2014 film *The Missing Picture*, followed by a discussion. *The Missing Picture* is an autobiographical documentary in which Rithy Panh reimagines his childhood under the Khmer Rouge from 1975 to 1979. Through a combination of archival footage and hand-sculpted clay figurines, the filmmaker raises questions about memory, history and action. *The Missing Picture* was awarded the Un Certain Regard prize at Cannes in 2013 and was Cambodia's selection for the Best Foreign Language Film category at the 2014 Academy Awards.

► HELIOS AZOULAY CONCERT

April 27, 2017

Composer, clarinetist, writer, Hélios Azoulay is the Music Director of the Ensemble de Musique Incidentale. For ten years, he has been interpreting music composed in the concentration camps. His album « ... même à Auschwitz », the first in France devoted to the subject, has been acclaimed by the musical press (Clef du Mois - Resmusica).

► THE HUMAN ELEMENT PROJECT

"Quels dessins pour quel destin?" / Syria : Drawing an Uncertain Future

A collaboration between The American University of Paris, Souria Houria, a Paris-based NGO supporting Syrian refugee families and artist and doctor Lori Schockit's The Human Element Project, this community art project brought together Syrian refugees settled in France, along with volunteers, students and faculty to create powerful visual and written testimonies of their personal journeys.



HELIOS AZOULAY CONCERT



ART WORKSHOP - HUMAN ELEMENT PROJECT



CENTER FELLOWSHIPS

We are pleased to report the profound and direct effect the Schaeffer Center Fellowship program has had on AUP students and faculty. These awards, given to promising proposals, have enabled research on human rights topics that span the world.

STUDENT FELLOWSHIPS

SHIRI SALEHIN

MA in Public Policy and International Law
Memorialization of the Shoah in France

STEPHANIE ALEXANDER

MA in International Affairs
Title: Roots of Discrimination and the Reconstruction Era 1865 - 1877

NENI ASHEEKE & ELIN ROSEDALEN

AUP fellows of the Gens de Paris project

NOÉMI BODNÁROVÁ

Major: Psychology
Title: Identity Stories

LAUREL HIEDEWOHL

Double Major: Psychology, International Business Administration
Title: Consistency and Changes in Holocaust Testimony Over Time

ANDEE GERSHENBERG

Major: Psychology
Title: Consistency and Changes in Holocaust Testimony Over Time

STEPHANIE ALEXANDER

MA in International Affairs
Title: The Variance of African American Freedom between 1866-1896, Rights Language and the Historic Black Press

VANESSA CARDENAS

MA in Diplomacy and International Law
Title: A Comparative Analysis of Survivor Testimony and Rape Prosecutions Under International Law

STELLA KIM

MA in International Affairs and BA in International and Comparative Politics
Title: Japanese Imperial Genocide Sex Slavery (joint with Soyoung Park)

SOYOUNG PARK

MA in International Affairs and BA in International and Comparative Politics
Title: Japanese Imperial Genocide Sex Slavery (joint with Stella Kim)

YANA KOTINA

Major: Art History
Title: Anselm Kiefer and Paul Celan, or the Contemporary Perception of Art and Poetry after the Holocaust

RAVEN GADDY

MA in International Affairs
Title: Trauma: The Hidden Cost of Humanitarian Law

“Without the Schaeffer Center Fellowship I would not have had access to vital resources such as the Visual History Archive, which were necessary for my project on Rwandan rape survivors. By looking at the implications of rape on survivors, I intend to make larger observations on rape as a weapon of genocide in relation to the psychology of victimhood and the consequences it has on post-genocide societies.” - Marie Robin (Schaeffer Student Fellow)

SHEENA DASS

MA in International Affairs
Title: Contextualization of Persecution and Genocide within an International Legal Framework

RACHEL FALLON

MA in International Affairs
Title: War and Peace, Art and Empathy

KENDRA MILLS

Major: History, Law and Society
Title: Rwandan Women and Post-Conflict Reconstruction

STEFANIE KUNDAKJIAN

MA International Affairs, Conflict Resolution, and Civil Society Development
Title 1: Living Assets, Transferred Wealth: The Value of Armenian Women at the End of the Ottoman Empire and Early Republican Era
Title 2: Living Assets: Inherited Values from the Armenian Genocide Reflected in Tradition and Status Quo

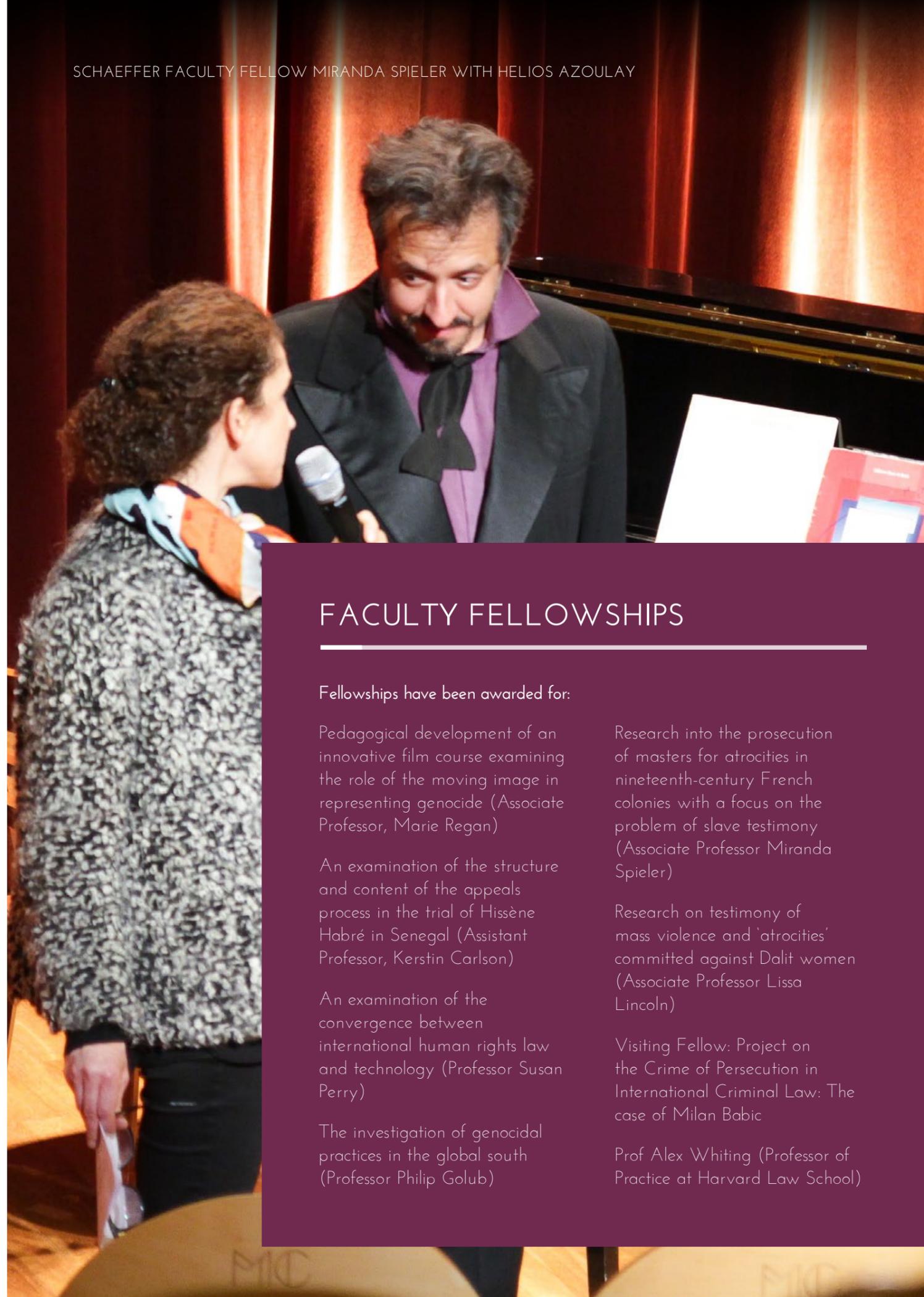
MARIE ROBIN

Major: History
Title: An Investigation of the Meaning of Genocidal Rape: How Tutsi Women Construct the Story of their Rape.

HANNAH V. JOHNSON, HANNAH M. GRESSLER AND DAVID L. MUELLER

Student fellowships awarded to attend the Library of Congress with Prof. Roy Rosenstien. Their research investigated the denazification of occupied Germany after the war. The grant helped fund these students trip to visit the Holocaust Museum and the National Archives in Washington DC.

SCHAEFFER FACULTY FELLOW MIRANDA SPIELER WITH HELIOS AZOULAY



FACULTY FELLOWSHIPS

Fellowships have been awarded for:

Pedagogical development of an innovative film course examining the role of the moving image in representing genocide (Associate Professor, Marie Regan)

An examination of the structure and content of the appeals process in the trial of Hissène Habré in Senegal (Assistant Professor, Kerstin Carlson)

An examination of the convergence between international human rights law and technology (Professor Susan Perry)

The investigation of genocidal practices in the global south (Professor Philip Golub)

Research into the prosecution of masters for atrocities in nineteenth-century French colonies with a focus on the problem of slave testimony (Associate Professor Miranda Spieler)

Research on testimony of mass violence and 'atrocities' committed against Dalit women (Associate Professor Lissa Lincoln)

Visiting Fellow: Project on the Crime of Persecution in International Criminal Law: The case of Milan Babic

Prof Alex Whiting (Professor of Practice at Harvard Law School)

OUTREACH / VISUAL HISTORY ARCHIVE

The Center has as part of its mission the need to train and educate the greater teaching community of AUP, France and beyond on the Visual History Archive and by implication on the causes and prevention of genocide.

VISUAL HISTORY ARCHIVE TRAINING FOR FRENCH SECONDARY SCHOOL TEACHERS.

May 17, 2017

In collaboration with the USC Shoah Foundation and the Institut Français de l'Éducation (ENS de Lyon).



RESEARCHER EXPLORING THE VHA

AUP CLASSES THAT INCORPORATE MATERIALS FROM THE ARCHIVES

- Science, Society and Human Origins (Linda Martz, Associate Professor, Comparative Literature and English)

- Political Anthropology (Tanya Elder, Assistant Professor, Global Communications)
- Public International Law (Susan Perry, Professor, Program Director MA in International Affairs, MA in International and Comparative Politics)
- International Human Rights Law (Susan Perry, Professor, Program Director MA in International Affairs, MA in International and Comparative Politics)
- Ecole de Guerre Practicum (Susan Perry, Professor, Program Director MA in International Affairs, MA in International and Comparative Politics)
- Understanding Genocide (Brian Schiff, Professor, Department Chair, Psychology)
- Memory, Testimony and the Shoah (Brian Schiff, Professor, Department Chair, Psychology)
- Provocative Witness: Genocide and Cinema (Marie Regan, Associate Professor, Film Studies)

ACADEMIC WORK ON THE VISUAL HISTORY ARCHIVE

Constance Pâris de Bollardière, AUP's Post-Doctoral Fellow, is the author of a forthcoming article in a peer-reviewed French historical journal, which presents the history and the tools of the Visual History Archive to French researchers and encourages them to come to use it at AUP: "Le témoignage à la caméra : la Visual History Archive, une source audiovisuelle pour la recherche sur la Shoah et les crimes de masse" [Testifying with a Video Camera: The Visual History Archive, an Audiovisual Source for Research on the Shoah and on Mass Crimes], *Histoire@Politique. Revue électronique du Centre d'histoire de Sciences Po.*

CONFERENCES

Collaborations with institutions are an important part of the dialogue on mass violence, its causes & search for solutions.

THE BRAINS THAT PULL THE TRIGGERS

May 10 - 12, 2017

Conference in collaboration with the Institut d'Études Avancées de Paris.

Brian Schiff gave his lecture entitled: *The Hermeneutics of Darkness.*

HOLOCAUST SURVIVORS AND THEIR NETWORKS: COMPARATIVE AND TRANSNATIONAL PERSPECTIVES

June 2, 2017

Conference in collaboration with the Sorbonne Nouvelle-Paris 3. Brian Schiff and Constance Pâris De Bollardière chaired sessions.



UPCOMING FOR 2017-18

The Center has an ambitious agenda for its second year. It will engage multiple constituencies across numerous disciplines with conferences and events that shed light on the pressing questions of the Center's mission.

CONFERENCES

► THE VISUAL HISTORY ARCHIVE: RESEARCH EXPERIENCE

October 26-27, 2017

The Visual History Archive Research Experience Conference will gather scholars from a range of different disciplines who have carried out research on or with the Visual History Archive. We welcome researchers who have analyzed the Visual History Archive as a collection or memorial event per se as well as those who have used it as a source, major or secondary, on violence and genocide or the social, political, cultural, psychological or legal implications of mass violence.

Participants will have the opportunity to share their research results and experiences. We are particularly interested in contributions which put the Visual History Archive in perspective with other testimonies (written, audio or video), reflect on the value of the archives in comparison to other types of sources, open a discussion on the methodological

difficulties encountered by users or consider new uses of the collection. The discussion will bring insights on the scholarly contributions and limits of this collection of testimonies.

The journée d'étude will be introduced and concluded by keynotes from Stephen D. Smith, Executive Director of USC Shoah Foundation, who will present the origins of the Visual History Archive and the innovative uses of the archive; Christopher Browning, Emeritus Professor of History at the University of North Carolina; Jeffrey Shandler, Professor of Jewish Studies at Rutgers University; Annette Wieviorka, Emeritus Research Director at the CNRS and Noah Shenker, Senior Lecturer in Holocaust and Genocide Studies at Monash University, who will describe their own research with the Visual History Archive.

► HOME AS A PLACE FOR ANTI-JEWISH PERSECUTION 1933-45

January 11-12, 2018

Co-organized with:

- Le Centre de Recherches Historiques, EHESS-CNRS
- L'Institut de Sciences Sociales du Politique, Université Paris Nanterre-ENS Paris Saclay-CNRS

The History of the Holocaust has taken a spatial turn, borrowing concepts and tools from geography. Two recent edited collections are representative: *Geographies of the Holocaust* (Knowles et al. 2014) and *Hitler's Geographies* (Giaccaria and Minca 2016). However, these recent local and spatial studies deal almost exclusively with the killing areas, camps, and ghettos. They pay less attention to the "ordinary" western and southeastern European cities where persecution proceeded in a looser space. Anti-Jewish persecution did not only happen in specifically designed or transformed spaces such as camps and ghettos. It invaded spaces of everyday life in European cities: public spaces, work places and private spaces such as homes. In this landscape, not only Jews and agents of persecution appear but also their immediate residential environment:

concierges, neighbors, nannies, landlords, property managers, sub-tenants, local administrations, etc. These figures have an essential place in the memories of Jewish survivors, though so far, scholars have hardly addressed their role. The spatial turn that occurred during the last fifteen years in Anglophone Holocaust studies focused on the symbolic places of genocide. Much work has been done on the looting and the seizure and reallocation of the apartments occupied by Jews, mainly in Reich's cities, but apartment blocks and ordinary cities as spaces of persecution, occupied territories and other Axis countries, the interactions with non-Jewish neighbors as well as spatial aspects are still in need of study. Recent work opened this new field of investigation. It inspired the conference to come.

This conference intends to bridge various perspectives and methods and focus on urban housing as a place for anti-Jewish persecution. We hope to gather social scientists from various fields to confront various methods investigation and cases in Reich cities, but also in Western and Eastern European occupied cities.

Inspired by the organizers' current research on the Parisian case, the conference will deal with policies of seizure and reallocation of the apartments of the Jews in Paris, but will not be restricted to those questions.

► WORDS THAT KILL

May 28-30, 2018

There is a continuum linking symbolic violence (in images, signs, stories) and physical violence. Social violence is bred by the construction of otherness, the mobilization of myth (purity of origins), the use of libel, falsehoods and mistruths-performative acts that foment hate and generate the conditions of possibility of mass violence. They are common elements of strategic propaganda to scapegoat, contaminate, exclude and dehumanize targeted groups, preconditions for discrimination, repression, mass violence or genocide. Mass violence requires narratives authorizing killing, words that not only distance perpetrators from their involvement but also rationalize and naturalize injustices, normalize crimes and, in the aftermath, erase them from social memory.

In our current troubled historical moment, where toxic discourses are being mobilized for political ends, there is growing concern

and debate over the perilous effects of post-truth regimes, false news and lying in politics. The phenomenon is not new: As Hannah Arendt notes in "Lying in Politics," penned after the publication of the Pentagon Papers, "Secrecy... and deception, the deliberate falsehood and the outright lie used as a legitimate means to achieve politics ends, have been with us since the beginning of recorded history." But it has become increasingly acute, affecting and poisoning political discourse and daily social intercourse.

The aim of the international conference Words that Kill, organized by the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, is to reexamine the questions of hate speech and freedom, the production and circulation of lies, and violence-inducing identity discourses. Through interdisciplinary investigation and critique, we aspire to foster intellectual and policy responses to injustice, exclusion and violence. Topics include:

Truth, Lies and the Manufacturing of Otherness

- The epistemological problem: distinguishing truth and lies, facts from falsehood.
- Uses and misuses of history: mythmaking and mass violence.

- Discourses of hate and hate speech.
- Cross-national approaches to free speech and hate speech.
- The manipulation of "fact" in hate speech.
- Manufacturing otherness in narratives, images and language.
- False science and scientism as justification for violence.

Mediating Hate

- The production, circulation and reception of dehumanizing representations and falsehoods.
- Media (new and old), lies, violence and hate.
- The power of images.
- Virality.
- Strategies to counter or control lies and hate speech.
- Performance and truth.

Inciting and Denying

- Propaganda as incitement to mass violence.
- Conspiracy theories and rumor as incitement to violence.
- Genocide denial and revisionism: production and reception.

SEMINARS & LECTURES

► MONTHLY SCHAEFFER CENTER SEMINAR

For doctoral students working on genocide. This seminar will give opportunities for French and foreign students to meet and discuss their research. The seminar will be led by Sarah Gensburger and Constance Pâris de Bollardière.

► GUEST SEMINAR

November 7, 2017

Professor and Clinical Psychologist Roger Frie from the University of British Columbia, presents the work from his new book titled *Not in My Family: German Memory and Responsibility After the Holocaust* (Oxford University Press, 2017), which has just been awarded the Canadian Jewish Literary Award for 2017.

► BIG DATA AND TESTIMONIES

February 15, 2018

Guests Tim Cole (Professor of Social History, University of Bristol), Sharon Kangisser (Director of the Central Archive of the Jewish People at the National Library of Israel and the Director of the Diane and Eli Zborowski Centre for the Study of the Holocaust and its aftermath at Yad Vashem), and Ruthellen Josselson (Professor of Clinical Psychology at The



Fielding Graduate University). The Visual History Archive is in the process of transcribing all of their collection, presenting new challenges and opportunities for engaging the testimonies. This roundtable will bring together experts on the study of Holocaust survivors and qualitative researchers to ask: how can we effectively study the enormous amount of data collected on the oral histories of Holocaust survivors?

STUDY TRIPS

► POLAND: WARSAW AND TREBLINKA

October 12-15, 2017

On this study trip, students will learn about prewar Jewish life in Poland, the traces of the Holocaust in Warsaw and the contemporary debates on Holocaust memory. They will visit the vestige of Jewish Warsaw, the places of Jewish persecutions, the extermination site at Treblinka and one of the small towns outside Warsaw which were renowned for their vivid Jewish life and institutions. Visits will include older Holocaust memorials and the recently opened Museum of the History of Polish Jews built on site of the former Warsaw ghetto. The faculty-led study trip will focus on the various forms of visible memorialization, and their

absence, in order to better understand the political and social evolution of the Polish memory of the extermination of the Jews.

► UKRAINE

March, 2018

In Spring 2018, Professor Brian Schiff is planning a study trip to the Ukraine with Yahad-in Unum (a Paris based oral history association). Students in Schiff's class "Understanding Genocide" will speak with bystanders who witnessed the Holocaust by bullets in Ukraine, visit unmarked burial grounds, and discuss the history and memory of the Holocaust in Eastern Europe.

THE AMERICAN UNIVERSITY OF PARIS

Chartered in Paris as an American-style liberal arts college in 1962, The American University of Paris is today an international university located at the meeting point of France, Europe, and the world. The University provides a curriculum that combines liberal arts inquiry, preparation for professional life, and student-centered, active learning in small classrooms of students from many nationalities. A global faculty teach 27 undergraduate majors and four core fields of graduate study, all taught in English. AUP's 20,000 alumni live and work in 145 countries.



**THE AMERICAN
UNIVERSITY 55
of PARIS YEARS**

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