

## OFFICE OF THE PROVOST

### NEWS/UPDATES – MAY 2022

#### ACADEMIC AFFAIRS

**CHANGE IN FACULTY STATUS:** Congratulations to **Julian Culp** who has been recommended for promotion to Associate Professor effective from 1 August 2022.

**NEW FACULTY FOR FALL 2022:** We are delighted to have our newest permanent faculty members join us on 1 August 2022 at the rank of Assistant Professor and whom have all recently taught courses at AUP:

**Roman Zinigrad** in the Department of History and Politics



**Marco Pascucci** in the Department of Computer Science, Mathematics, and Environmental Science



**Jessica Valle Orero** in the Department of Computer Science, Mathematics, and Environmental Science



**ACADEMIC INTEGRITY:** As we near the end of the semester, we would like to send a few reminders regarding the importance of academic integrity on campus. Gail Hamilton is the current Director of Academic Integrity. Please be reminded of the University's Policy on Academic Integrity [here](#) and the process for declaring violations to this policy. We are only able to help educate our students and ensure academic integrity if you report names and circumstances. Remember, you are in full control of how to sanction a first individual offense within your course. We have a faculty-led Honor Board to deal with disputes regarding Academic Integrity issues.

**BOOKS AND BOOKSTORE FOR FALL 2022:** Book orders are due on 10<sup>th</sup> June for Fall 2022 – please be in contact with [bookstore@aup.edu](mailto:bookstore@aup.edu) with any questions.

**SUBMITTING SYLLABI FOR FALL 2022:** All course syllabi must be submitted by 31<sup>st</sup> July 2022 for the Fall semester.

**NEXT YEAR'S COURSE PLANNING (2022-23):** Proofreading of spring 2023 is underway. Summer 2023 planning will begin shortly. Please make sure to check your spring 2023 schedules. Planning for 2023-2024 will begin soon.

## REGISTRAR'S OFFICE

**PAULINE BONNOT LEAVES AUP:** **Pauline Bonnot** has left AUP after 8.5 years in the Registrar's Office and we wish Pauline all our best for the next chapter in her career.

**INTERIM UNIVERSITY REGISTRAR:** **Kortney Nosakowski** will serve as Interim University Registrar and will keep the Registrar's Office sailing through the end of the semester, commencement and until a new registrar is appointed.

**DEGREE CANDIDATE GRADES:** All grades for degree candidates are due on Tuesday, May 17<sup>th</sup>. Prior to this date, a list of degree candidates will be circulated to the concerned professors. Please be sure to submit any grade changes for degree candidates as well.

**FINAL GRADES:** Final grades for and for all other students are due on Tuesday, May 24<sup>th</sup>. Please see relevant email communications for details regarding grade submittals.

**DEPARTMENTAL HONORS** will be requested after Grades are due (Wednesday, May 18<sup>th</sup>) and need to be received by Friday, May 20<sup>th</sup>.

**FINAL EXAMS:** Final exams start on May 9<sup>th</sup> and will run until May 13<sup>th</sup>. The duration of each exam is 2h30. The full schedule can be found [here](#).

**COMMENCEMENT CEREMONY:** The classes of 2020, 2021 and 2022 have been invited to participate in the ceremony on May 23<sup>rd</sup>. Due to the high number of student attendees, we're looking for additional volunteers. If you are interested in volunteering, please write to us at [registraroffice@aup.edu](mailto:registraroffice@aup.edu).

**REGISTRATION FOR FALL 2022:** Registration for Fall 2022 ended on Friday, April 22<sup>nd</sup>. Students will have the opportunity to make registration adjustments or, if they missed their original registration windows, register for courses during grace days. The registration portal will be open on Monday, May 2<sup>nd</sup> at 10am and close on Friday, May 6<sup>th</sup> at 11:59pm.

**CURRICULAR UPDATES:** The 2022-23 academic catalog will be available for proofing in June and published in July. This new catalog will incorporate all curricular modifications approved by the Curriculum Committee and Faculty Senate in the 2021-22 academic year. If you would like to request any curricular changes, forms are available [here](#) or you can write to [academicaffairs@aup.edu](mailto:academicaffairs@aup.edu) with questions.

## OFFICE OF INSTITUTIONAL RESEARCH, ASSESSMENT AND EFFECTIVENESS

**OUR NEW INSTITUTIONAL RESEARCH ANALYST:** **Raey Saris**, joined us on the 15<sup>st</sup> of March and is helping us transition seamlessly after Taylor Brooks's departure. A lot of the work that Raey is doing will go unnoticed if done successfully. Later this year she will start developing an improved forecast enrollment method.

**MSCHE:** We have not had any new communication from MSCHE regarding the follow up visit to our Supplemental Information Report. This is not a reason for concern.

**CURRICULAR REVIEWS:** The regular curricular review processes restarted in Fall 2021. The PHG and E&M departments have concluded their visits in March, though we still have not received reports from the external reviewers. The CSMES and FSML departments are expected to turn in their self-study reports in June with visits from external reviewers expected in the fall.

**THE REGULAR ASSESSMENT CYCLE:** Thanks to the Online Assessment Tool (GOAT), we have enough results to assess the Integrative Inquiry component of GLACC. Some of you may recall that last year a separate call for assessment results had to go out in March/April. This will not be necessary this year. Although we have enough results to inform the GLACC Brief, we will have to strive for a higher participation level when the GOAT is redeployed in Fall 2022. By contrast, we have too few results for CCC, CCR, and CCD (Capstone, Research and Writing in the Discipline, and Digital Literacy.) Jonathan Shimony (GLACC Chair) and Claudio Piani have been reaching out to faculty who have taught these courses for assessment results.

All programs will be assessed in the usual manner and you should expect program directors to reach out to you for your assessment results if you chose not to use the GOAT earlier this year. Departmental reports are due May 15<sup>th</sup>.

Research Center reports are due June 15<sup>th</sup>.

**OUTCOMES ASSESSMENT DAY** will take place on campus (C101,2,3, & 4) on Thursday 5<sup>th</sup> of May. We have 4 amazing workshops for you to choose from:

1. Experiential Learning Activities: Academic Research & Practice and Study Abroad (Led by Darcee Caron, Jonathan Shimony, and Elena Berg)
2. Depressed, Anxious and Overwhelmed: Helping Students to Balance Mental Health with Academics (Developed and/or led by Charlotte Vernier, Ashkan Shalbaf, Togzhan Kumekbayeva, and Kevin Fore)
3. Blue Sky Assessment (Led by Manuel Caballer)
4. First Steps in Assessment (Led by Claudio Piani and tailored to New Faculty)

We look forward to seeing you there.

## ACE: CENTER FOR ACADEMIC, CAREER AND EXPERIENTIAL ADVISING

**GLOBAL PROFESSIONAL SKILLS CERTIFICATE PROGRAM (GPS):** Sixteen [GPS](#) seniors presented their personal narrative to a panel of faculty and alumni for feedback the evenings of April 25<sup>th</sup> and 27<sup>th</sup>. Student presentations were fantastic; and it was a real pleasure to hold the panels in person for the first time since Spring 2019! The [GPS Award Ceremony](#) is coming up on May 20<sup>th</sup> at 5pm, and will be held in the auditorium of the Montessuy Center for the Arts. The entire AUP community (as well as students' family and friends who are in town for Commencement the following Monday) is warmly invited to attend this event. During the GPS Award Ceremony, those students who are finalists for the Danielle Savage GPS Award will present their [personal narrative](#), and all graduating seniors who have completed the Program will receive their official GPS Certificate. The ceremony will be followed by a cocktail reception. Come raise a glass with us to celebrate those graduating seniors who have gone above and beyond.



**ACADEMIC ADVISING RESOURCE WEBPAGE FOR FACULTY:** The ACE team has consolidated useful information for faculty advisors on a variety of topics ranging from using degree worksheets with advisees to information regarding the leave of absence (LOA) procedure and eligibility requirements for AUP Study Abroad. The resource page can be accessed via the ACE Center's webpage (under *ACADEMIC PLANNING*) or directly [HERE](#)

Note: you must be logged-in to your myAUP account to be able to view the page.

**ESSENTIAL POLICY INFORMATION – CONSOLIDATED:** The ACE Center has synthesized and consolidated key information on academic requirements and policies in a downloadable [Degree Requirement Handbook](#) designed with academic advisors in mind. The [Academic Advising Resource](#) page houses the link to download the handbook. We encourage all advisors to save or print a copy of the handbook.

## LIBRARY

**NEW LANDING PAGE:** The Library has developed a new landing page for its web site. The landing page will be the end of a progressive revamping of the entire web site and is now being tested and evaluated by students. We will be approaching some faculty and staff members for their feedback. We hope to end this project during the summer session. So, stay tuned.

If faculty members would like to contribute to the improvement of the library pages in their discipline (refer to "Resources by Topic") do not hesitate to contact our librarian and webmaster Sally Murray ([smurray@aup.edu](mailto:smurray@aup.edu)).

<a href="#">Art and Art History</a>	<a href="#">Business Studies</a>
<a href="#">Classical Studies</a>	<a href="#">Communications</a>
<a href="#">Environmental Science</a>	<a href="#">Fashion Studies</a>
<a href="#">Film Studies</a>	<a href="#">French Studies</a>
<a href="#">Gender Studies</a>	<a href="#">History</a>
<a href="#">Law</a>	<a href="#">Linguistics</a>
<a href="#">Literature</a>	<a href="#">Middle East and Islamic Cultures</a>
<a href="#">Philosophy</a>	<a href="#">Political Science and International Affairs</a>
<a href="#">Psychology</a>	

**DANIELLE SAVAGE CAREER DEVELOPMENT COLLECTION:** This spring the Library started the classification and cataloging process of ACE's Danielle Savage Career Development Collection. All processed books will be available for check out on the ACE floor shelves. It is never too late to contribute to the Danielle Savage Career Development Collection and renew the collection. If you are tempted here is the direct link: <https://my.aup.edu/danielle-savage>. You will receive *un reçu fiscal* from AUP.

**FACULTY - SUMMER SESSIONS ORDERING:** Please, send as early as possible your requests for books and film purchases to Monica Tingay ([mtingay@aup.edu](mailto:mtingay@aup.edu)). Material requested after the month of May may not arrive in time for the beginning of the intensive summer courses, so please plan in advance.

**INTENSIFYING RESEARCH HELP SERVICES:** As every end of semester, the Library intensifies its reference and research help meetings. Do not hesitate to refer students to our page on fixing an appointment with a librarian <https://aup.libcal.com/appointments/library>

**LIBRARY WORKSHOPS:** Every spring and fall semesters the Library organizes workshops for students and faculty on topics like how to improve your research skills using databases, how to use Zotero and on the Master's Thesis presentation. All library events and workshops are announced on [AUP Engage](#). Spread the word and help us promote them!

## AUP WRITING LAB

**WRITING LAB NEWS: PAPERS AND PUPS; RUN IT BY ME:** The Writing Lab is offering outdoor appointments for students to talk about their writing projects with tutors while strolling, jogging or walking their dogs:

**ADAP: ALL DAY AGAINST PROCRASTINATION.** 6<sup>th</sup> May, 11h to 17h. All writing projects welcome: all Writing Lab tutors ready to help. Refreshments of course.

**RECYCLED PAPER NOTEPADS:** The WL tutors have cornered the market on recycled paper around campus and will be distributing 100s of notepads they have put together for your use. More paper is always welcome!

**READITSWAPIT:** Need to downsize your book collection? Want to swap good reads? We have a home! Drop off. Pick up. Read. Repeat. The Writing Lab is creating a warm and inviting nook for just this! We'd love for you to help us kickstart our collection.

**THE WRITING LAB WEBSITE** goes live in a few weeks. Watch this space.

## ACADEMIC RESOURCE CENTER

**FINALS ARE RIGHT AROUND THE CORNER!** As a professor, if you find yourself with scheduling conflicts that prevent you from providing final exam accommodations to students with registered accommodations, please have your students submit an official [accommodation request form](#).

**ARC FINAL EXAM ACCOMMODATIONS:** The scheduled deadline to request ARC Final Exam Accommodations was Monday, April 25th. However, late requests will be reviewed on a case-by-case basis. For more information, please review the [accessibility and accommodations web page](#)

If you have any additional questions, feel free to contact us at [arc@aup.edu](mailto:arc@aup.edu).

## FACULTY DEVELOPMENT & THE LEARNING COMMONS

**FACULTY DEVELOPMENT:** The Faculty Development advisory committee continues to oversee – and encourage – applications to the Faculty Development Fund. Recent successful applications have been made by Tatiana Grigorinko, Biswamit Dwibedy, Marsha Libina, Brenton Hobart, Liliane Ehrheart, Christy Shields, David Tresilan, Daniel Medin, Carlos Suprinyak, Suzanne Bodevin, Sharon Weill, Jessica Feldman, Hannah Westley, Jula Wildberger, Sofia Valeonti, Sneharika Roy, Brian Schiff, Zed Gao, Evelyn Odonkor, Julian Culp, Franck Andrianariva and Fred Einbinder. Guidelines and the application form can be found [here](#). Applications to the Fund, and related questions, should be sent to Brenda Torney in Academic Affairs.

**LEARNING COMMONS, GLOBAL LIBERAL ARTS ALLIANCE:** The Learning Commons advisory committee has for the second year running partnered with the Center for Critical Democracy Studies and the SGA to respond to the invitation from the GLAA and Deree - The American College of Greece to nominate two undergraduate students to attend the 2022 Athens Democracy Forum, organized by the Democracy and Culture Foundation. Students interested in attending this initiative had until 5pm on April 29 to respond to a series of short essay prompts (which they had received via email). All interested students, or those with questions, are invited to contact Russell Williams (GLAA liaison) or Prof. Stephen Sawyer (Director of the Center for Critical Democracy Studies). Students whose applications are successful will be invited to report back on their experiences at the Learning Commons Forum for Research and Practice.

A number of AUP Faculty members have responded to the GLAA call for instructors willing to partner with colleagues at institutions across the Alliance for globally connected courses as part of its Global Course Connections initiative. In such courses, instructors of “connected” courses collaborate synchronously or asynchronously on the design of their connections (common readings, viewings, and assignments; co-created lectures, and so on), and students and instructors collaborate on its execution (shared lectures, guest lectures, joint student projects, joint student presentations, and so on). The courses can be new or adaptations of existing courses. Stipends are available for participation. Full information can be found [here](#). Expressions of interest should be directed towards Russell Williams, in the first instance.

## TEACHING & LEARNING CENTER

The TLC wishes faculty well for the last sessions of the semester and the examination period. Please do get in touch if you want to talk through your plans for how the exam can reinforce and enhance your students’ learning.

**PEDAGOGY PANELS IN 2022-23:** We’re winding down towards the break now, but we’ll be sending calls for groups who would like to set up informal pedagogy panels in 2022-23. Two groups piloted the process this year. It’s simple: four colleagues commit to visiting one another’s classes, observing teaching styles, and then discussing what they see in a collegial way over dinner. We think it is the simplest and most effective – and most enjoyable – way of bringing new life to your teaching. Of course, if you would like someone from the TLC to visit your class at any point and then share their observations with you, entirely confidentially, we are happy to do that.

**THE TLC DIGITAL SEMINAR** has continued as a forum for mutual support in developing digital skills for research and teaching (with the expert input of Alex Wermer Colan of Temple). We've also started to work with Kevin Dixey and colleagues from ITS to organize infrastructural support for digital work at AUP.

**THE TLC WORKSHOP ON 29 MARCH** was our first opportunity to meet again in person. Francesca Balestrieri and Kate-yue Zhang led discussion on the problems students are encountering in their learning in the Covid era. We followed that with another well-attended in-person (and hybrid) session on 14 April, with Fabien Truong, sociologist from Paris 8 and author of *Jeunesses Françaises: Bac+5 made in Banlieue* (2015, recently republished in poche), and *La Taille des arbres* (Rivages, 2022). Both books consider high-school students from Saint Denis – in the first case, as they encounter the tertiary-education system; in the second as they take study trips to Nouvelle Calédonie and to Vietnam. It was a rich and destabilizing conversation – about why sociology might be a key subject for 'dominated' groups in education, about ways of talking about economic inequality within the university (including interesting critique of the current language of diversity and inclusion), about sociological differences within the categories of 'experience' and 'study trips', and about what it means to accompany students through and beyond education.

**FACULTY RETREAT ON 13 APRIL:** The TLC was delighted to be involved in the faculty retreat on 13 April. It was properly enlivening to be together with the majority of faculty and many staff colleagues, talking about what we do, planning what we will do. We'll be sharing a report once the dust settles, and once we work through the pile of post-it notes with indecipherable and fascinating projects for possible future team-taught interdisciplinary classes. What did you mean by a course on 'The working day'? or 'Things that cannot be said'? We may all want to take a course on 'Territory and forms of expression', and urgently need to study 'Apocalypse and communal life'. We have some photos of the day.....







