

OFFICE OF THE PROVOST

NEWS/UPDATES – OCTOBER 2021

ACADEMIC AFFAIRS

WELCOME TO OUR NEW CDI FACULTY MEMBERS: We are delighted to have our newest permanent faculty members join us this academic year.

Caroline Laurent and **Franck Andrianarivo Rakotobe** in the Department of French Studies and Modern Languages

Carlos Eduardo Suprinyak and **Sofia Valeonti** in the Department of Economics and Management

Zed Zhipeng Gao in the Department of Psychology, Health & Gender

Quang Nguyen Luong in the Department of Computer Science, Mathematics, and Environmental Science

FACULTY SEARCHES: There are active faculty searches for an Assistant Professor of Film Studies and an Assistant Professor of Film Studies - Production. Additional faculty searches have been approved for the following positions: Computer Science (Assistant Professor), Psychology (Assistant Professor), History, Law and Society (Assistant Professor), History (Assistant Professor), Global Health (Department and rank open).

DEPARTMENT CHAIRS for this academic year:

DEPARTMENT	CHAIR
Art History and Fine Arts	Anna Russakoff
Communication, Media and Culture	Robert Payne
Comparative Literature and English	Daniel Medin
Computer Science, Mathematics and Environmental Science	Ruth Corran
Economics and Management	Gail Hamilton
French Studies and Modern Languages	Raphael Bloch-Laine
History and Politics	Stephen Sawyer
Psychology, Health and Gender	Brian Schiff

UNDERGRADUATE PROGRAM COORDINATORS for this academic year:

Film Studies – Marie Regan

Fine Arts - Jonathan Shimony

Gender, Sexuality & Society - Lissa Lincoln

History, Law & Society – Miranda Spieler

Journalism - Jurgen Hecker

Middle East Pluralities - Ziad Majed

Philosophy - Julian Culp

Philosophy, Politics & Economics - Peter Hägel

GRADUATE PROGRAM DIRECTORS for this academic year:

MA in Global Communications: Hannah Westley

MSC in International Management: Albert Cath

MA's in International Affairs: Susan Perry

MSC In Human Rights and Data Science: Claudia Roda

2021-2022 ACADEMIC YEAR ELECTED COMMITTEE MEMBERS:

© = Chair, (a) appointed by the Provost

Executive Committee of the Faculty Senate	Department
B Hobart 2020-2022	Comparative Literature and English
C. Roda 2020-2022	Computer Science, Mathematics and Environmental Science
I. Slavkova 2021-2023	Art History and Fine Arts
C. Talcott 2021-2023	Communication, Media and Culture
S. Weill 2020-2022	History and Politics
O. Feltham (a) 2021-2023 ©	History and Politics
A. Russakoff, Faculty Senate Chair 2021-2023	Art History and Fine Arts

Rank & Promotion Committee	Department
A. Craven 2020-2022	Comparative Literature and English
S. Levinson 2021-2023	Psychology, Health and Gender
J. McGuinness 2020-2022 ©	Communication, Media and Culture
G. Stojanov 2020-2022	Computer Science, Mathematics and Environmental Science
H. Vanel 2021-2023	Art History and Fine Arts
K. Zhang 2021-2023	Economics and Management
P. Golub (a) 2021-2023	History and Politics

Curriculum Committee	Department
C. Canelas 2019-2023 ©	Economics and Management
R. Corran 2020-2022	Computer Science, Mathematics and Environmental Science
S. Treilhou 2020-2022	Art History and Fine Arts
R. Williams 2019-2023	Comparative Literature and English
Y. Kim (a) 2021-2023	Communication, Media and Culture
Jorge Sosa (Exo)	Library
Christine Tomasek (Exo)	Academic Affairs
Pauline Bonnot (Exo)	Registrar

GLACC Committee	Department
R. Bloch-Laine 2019-2023	French Studies and Modern Languages
B. Dwibedy 2021-2022	Comparative Literature and English
N. Oxley 2021-2023	Communication, Media and Culture
J. Shimony 2020-2022 ©	Art History and Fine Arts
J. Culp (a) 2020-2022	History and Politics
Elizabeth Kinne (Exo)	Comparative Literature and English
L. Amoureux (Exo)	Library

SUMMER 2022 COURSE OFFERINGS: The summer 2022 schedule is currently being crafted under close collaboration between the Summer Coordinator (Andi Christmas), Department Chairs and Academic Affairs. We hope to publish the summer offerings and an updated summer website by the end of October.

NEXT YEAR’S COURSE PLANNING (2022-23): Academic Affairs expects to issue the framework for next year’s course offerings to department chairs this week. Department chairs will work with their departments to identify which courses will be on offer next fall 22, spring 23 and summer 23, including expected faculty teaching assignments. This will be due back by mid-November. We will continue centralizing and managing course scheduling needs in Academic Affairs to better support department chairs by reducing their administrative burden. Our goal is to begin course scheduling for fall 2022 by mid-November so that the proofing process can begin in December. Spring and summer 2023 scheduling work would then begin late January 2022.

FIRST-YEAR EXPERIENCE (FYE) TASK FORCE

To move forward with some of the objectives of our strategic plan, the provost will be appointing a number of taskforces drawing upon faculty and staff from diverse departments. The first of these will review AUP’s undergraduate First-Year Experience. This taskforce has been asked to take a comprehensive view of the first year, including the FirstBridge program, looking at how we onboard first-year students, advise them and teach them. Among other questions, the taskforce is addressing the following:

- How should we successfully onboard first-year students and launch them into our unique and holistic AUP curriculum?
- How can we deliver, in the first-year, exciting initial steps toward the global liberal education experience our students are expecting when they come to AUP?
- How can we best help students to connect to both academic mentors and to students who have similar interests and passions?
- How can we improve first to second year retention?

The taskforce’s mandate is to generate ideas for the evolution of the FirstBridge program through weekly meetings and consultations with departments. A completed proposal will then be vetted by the faculty standing committees and the faculty senate. The goal will be to circulate a concrete proposal prior to the December faculty senate for discussion. Once approved, we would pilot the new program in the fall of 2022, while also running some traditional FirstBridge courses.

ACADEMIC INTEGRITY: Gail Hamilton is the current Director of Academic Integrity. As we approach the mid-term period, please be reminded of the University’s Policy on Academic Integrity [here](#) and the process for declaring violations to this policy. We are only able to help educate our students and ensure academic integrity if you report names and circumstances. Remember, you are in full control of how to sanction a first individual offense within your course. We have a faculty-led Honor Board to deal with disputes regarding Academic Integrity issues.

SPRING 2022 REGISTRATION DATES:

College Level	Registration OPENS	Registration CLOSES	Number of Days
GRADUATE STUDENTS	MONDAY 25 OCTOBER	SUNDAY 14 NOVEMBER	3 WEEKS
SENIORS	MONDAY 18 OCTOBER	WEDNESDAY 27 OCTOBER	9 DAYS
JUNIORS	THURSDAY 28 OCTOBER	WEDNESDAY 3 NOVEMBER	7 DAYS
SOPHOMORES FIRST YEAR ABROAD	THURSDAY 4 NOVEMBER	SUNDAY 14 NOVEMBER	9 DAYS
FIRST YEAR	MONDAY 15 NOVEMBER	SUNDAY 21 NOVEMBER	7 DAYS
GRACE DAYS	MONDAY 29 NOVEMBER	SUNDAY 5 DECEMBER	7 DAYS

ACADEMIC RESOURCE CENTER

ANN BOREL: The Academic Resource Center gives thanks to Ann Borel for over 35 years of inspired leadership. To put it in the most succinct terms possible, everything the ARC is today was built according to Ann's vision. It will be no simple task to replace her.

RACHEL WEBBER: Rachel is the new ARC Administrative Assistant. She has 5 years of experience as an international educator working for several institutions including: The Middlebury Institute of International Studies, Sciences Po Bordeaux and SKEMA where she coordinated international student programs, oversaw academic programming, and advised students. She has already settled into her new position taking firm hold of the complex coordination of the ARC tutoring programs, student accommodations, BlackBoard support for faculty, and many other ARC activities during this period of transition.

BLACKBOARD MIDTERMS: Questions about exam options in Blackboard? The Blackboard Faculty Manual for testing can be consulted here: https://help.blackboard.com/Learn/Instructor/Tests_Pools_Surveys. In addition, you may consult the FAQs on our Teach Remotely site: <https://my.aup.edu/teach-remotely/blackboard>. However, more complete information and a number of 'how-to's' are available on the Teams site for Faculty Blackboard Support.

ACCOMMODATIONS: Charlotte Vernier, from the Student Development team, and Rachel Webber, from ARC, will be working together to managing academic accommodations. Charlotte oversees the processing of medical documentation to register students' accommodations and Rachel oversees official exam accommodation requests. Please see the full text under teaching resources [Special Accommodations](#). We have also written up the policy for final exams and questions about taking exams at a different time which can be viewed [Final Exams Policy](#).

PROCTORING AND PROCTORING SOFTWARE: As announced previously, AUP now has a license for a bundled solution called Respondus Monitor and Lockdown Browser. If a professor or proctor is present during an in-person exam, Respondus Monitor is not usually needed, just the Lockdown Browser function. However, for remote exams, both applications are recommended. Respondus can be found in your course tools on Blackboard. It is highly recommended that you do a test run (perhaps a simple quiz) with your students before deploying Respondus on a high-stakes exam.

OFFICE OF INSTITUTIONAL RESEARCH AND EDUCATIONAL ASSESSMENT

MSCHE AND THE SIR: On the 31st of August, AUP uploaded the Supplementary Information Report, along with all relevant documentation, to the MSCHE portal. The SIR is an accurate and illustrative representation of the assessment process implemented at AUP. It is the cumulative result of a year of continuous improvement brought about, not without effort, by AUP faculty and staff. In the coming months, MSCHE will assemble a 3-member visiting team which will include Idna Corbett (AUP's VP Accreditation Liaison). The visit will be scheduled over a three-day period and will take place in the Spring.

GLACC ASSESSMENT: Considerable work from the GLACC committee, FirstBridge Director, Faculty and Librarians, the ASM, and GPS has resulted in our first comprehensive GLACC Brief. A document collecting and summarizing assessment of student learning in all GLACC components including Digital Literacy, Experiential Learning, Information Literacy, Life at the University, and the Capstone. The GLACC Brief was submitted to MSCHE in support of the Supplemental Information Report.

CURRICULAR REVIEWS: As Covid slowly ebbs, we hope, our regular processes recommence and two more departments, CSMES and FSML, have begun their curricular review with alacrity and enthusiasm.

NEW COURSE ASSESSMENT REPORTING TOOL: In an effort to automate and simplify reporting and gathering of assessment of course student learning, the IRAE Office will soon pilot an Online Assessment Reporting Form (see figure below). The new online tool will utilize the same system as the Student Course Evaluation and, once implemented, will solicit assessment results from faculty in a period surrounding the end of classes. As the figure below shows, the tool will allow faculty, for every course and every learning outcome, to upload the evidence collected, the conclusions, and any planned actions. The tool will also provide help and examples. We look forward to hearing your encouraging comments.

The screenshot shows a web-based form titled "Assessment of Student Learning. AH4000 Altamira to Banksy: A Brief History of Graffiti". At the top left is the AUP logo. Below the title is a Learning Outcome (LO1) box: "LO1: Students will be able to identify different graffiti artists and place them in their historical, social, and political context." The form is divided into three sections, each with a text input field:

- Evidence** (Provide Evidence): "Essay average (rubric item # 3) = 83/100; Midterm (Questions 2,4,5,&7) average = 18/20;"
- Conclusions** (Provide Conclusions): "Most students achieve this simple LO. A small number of students lag. These are the ones that do not do the readings and do not participate in class discussions."
- Planned Actions** (Provide Planned Actions): "Add intermediate quizzes to monitor students advancement."

At the bottom of the form are five buttons: "Back To Task List", "Previous", "Next", "Save", and "Submit".

ACE: CENTER FOR ACADEMIC, CAREER AND EXPERIENTIAL ADVISING

FACULTY ADVISOR HELPDESK TEAM & ADVISING GUIDE: Don't forget about the [Faculty Advisor Helpdesk Team](#). If you have a quick or urgent question, you are encouraged to post it there (just make sure you tag @FacultyAdvisorHelpdesk or a specific individual). Also, we have published an updated [Advising Guide](#) in the Team documents. This document is effectively a one-stop-shop for practically anything you may need related to advising. The document is most helpful in its electronic format which allows you to take advantage of the hyperlinks, many of which direct you to other sections within the document, and to search the entire document by typing "control + F" and searching a keyword.

ACE WEBSITE: The ACE Center now "exists" on the AUP website. We reorganized existing content and added some new things. Some examples of new content include [this](#) page about student pathways, forms, info and useful links, the Bachelor's/Master's Program page, a page pertaining to student requests for advisor assignments, and this page on how ACE collaborates with faculty.

STUDENT CONTACT: The ACE Center is offering a large variety of events and workshops this semester in addition to drop-in style office hours every Monday and Wednesday. All information about this is available on our [AUP Engage page here](#).

LIBRARY

The AUP Library and ACE share two new initiatives:

To honor Danielle Savage's legacy of devotion and service to AUP students, her professional collection will become **THE DANIELLE SAVAGE CAREER DEVELOPMENT COLLECTION** within AUP's Library. This small, but very important collection, has a great variety of topics that help students prepare for their professional lives. The topics deal with job and internship interviews, preparing resumes, going from college to career, how to be a woman in a predominantly male manager environment, becoming aware of common mistakes and concessions women should not do in the workplace, how to make recruiters & headhunters work for you, landing on your first job, remaining focused on career goals, intercultural communications and management across cultures, smart career moves, some general psychology, theories of personality, and how to develop your leadership skills among other things.

The Library will gather, catalog and make available all the items in the collection so that they are discoverable in the university library catalog and available for loans. The collection will be shelved on the ACE floor. Of course, reference books won't circulate, but all monographs will be checked out by students, staff and faculty as needed.

Secondly, we are happy to announce that AUP has established the **DANIELLE SAVAGE CAREER DEVELOPMENT COLLECTION FUND**, which will help the collection remain current and relevant, and continue to grow. We invite members of the AUP community to make donations through this [web page](#). You may also find the QR code on the ACE floor next to the book collection.

TEACHING & LEARNING CENTER

LUNCHTIME WORKSHOPS: There have been three lunchtime workshops. In the first, the TLC sought faculty input into the design of a project to understand faculty motivations for teaching, and faculty teaching values. Discussion was rich – how do the deepest and most personal motivations for teaching relate to more instrumental motivations (introducing students to disciplinary thought, opening their worlds and their conceptual frameworks, preparing them for professional or creative careers, developing transferrable skills, and so on)? How do the activities we give time to in class relate to the reasons we are teaching? How do we value and make conscious the variety of motivations that impel a course? The discussion will inform a survey project after the Fall break, and the results will be shared and discussed at future workshops and in the faculty retreat in May. A workshop with Ashkan Shalbab discussed the results of a survey he conducted, in which students reported on their relations to physical activity and discourses of health and wellness. For many students these topics are a regular and key part of their worlds: we talked about how we might address and frame that focus within our classes. Any faculty member who would like to bring student physical activity within the scope of their classes is encouraged to let the TLC and Ashkan know, so that we can follow and support the projects. A discussion with Pauline Bonnot, Elizabeth Kinne, and Caroline Laurent engaged the question of 'inclusive language' and the recognition of trans and non-binary students at AUP. We discussed how to imagine the encounter between disciplinary accounts of subjectivity and the language of inclusivity, and the place of inclusive language in French (in general, and in our curriculum).

DIGITAL LITERACY SEMINAR: This began with Tomar Libal introducing AUP's new 'Jupyter hub', which offers a platform for pedagogy-friendly data science across the curriculum. The seminar has been meeting to work on classroom projects (on digital text analysis and digital video production); public-facing events continue: Upcoming events:

- Monday 25 October and Friday 29 October there will be two Digital Micro-Documentary Masterclasses for the AUP Community, run by Patrick McGrady of University of the Arts London, and facilitated by David Tresilian and Michael Stoepel.
- Thursday, 18 November, Alex Wermer-Colan (Digital Scholarship Coordinator at Temple University) will give a lecture on the use of digital cultural analysis in the humanities and social sciences, and we'll follow that up with a workshop with Alex in the Spring, at which faculty will be helped to imagine and develop projects in digital cultural analytics.

AAC&U CONFERENCE: Following a joint presentation by the TLC and the Provost to the AAC&U conference on global learning, the evening hangouts began with a discussion of the productive use of ‘tension’ in the global classroom. That series will continue after the break on 9 November, with Julian Culp talking about his work on democracy and global education.

FACULTY DEVELOPMENT & THE LEARNING COMMONS

FACULTY DEVELOPMENT: At the start of the Fall semester, we were very pleased to welcome and provide orientation for six new permanent CDI faculty members: Carlos Eduardo Suprinyak, Sofia Valeonti, Zed Zhipeng Gao, Quang Nguyen Luong, Caroline Laurent and Andrianarivo Rakotobe. We did the same for twelve CDD colleagues: Tom Allen, Béatrice Biancardi, Carlo Burelli, Emmanuel Dayan, Liliane Ehrhart, Barbara Matas, Nick Moschovakis, David Sturman, Wafa Ghermani, Pauline Chasseray-Peraldi, Andreas Rambow and Vincent Jaunas. A warm welcome to AUP to them all.

Many thanks to staff and Faculty members who participated in the sessions: Brenda Torney, Mathieu Motta, Kevin Fore, Pamela Montfort, Charlotte Vernier, Pauline Bonnot, Brian Schiff, Sophie Kurkdjian, Raphaël Bloch-Lainé, Francesca Balestrieri, Carla Canelas, Oliver Feltham, Geoff Gilbert and Gail Hamilton. AUP students Mitchell Rutledge, Alayna Amrein, Motse Ntloedibe–Kuswani, Collin Duncan also kindly presented their experiences at our institution to our new colleagues.

A follow-up session took place with new CDI colleagues and members of the Library team where the former spoke briefly about current and future research plans and the latter presented resources at AUP and in Paris that might be of use for them. Many thanks to Jorge Sosa, Michael Stoepel, Laurence Amoureux and Sally Murray for their participation. All new CDI colleagues have also been paired with mentors for their opening year at AUP, many thanks to Anne-Marie Picard, Oliver Feltham, Carla Canelas, Julian Culp, Elena Berg and Iveta Slavkova. A Faculty Development session for all interested faculty on publishing research in the digital age will be scheduled soon.

LEARNING COMMONS: The Learning Commons advisory committee plans to continue **hosting the Learning Commons Forum for Research and Practice** as launched in the Spring semester. As with last semester, the Forum will be open to all members of the AUP community, and will be supported by the Library, ACE and the ARC. The Fall 2021 Forums, dates to be announced shortly, are likely to be in conjunction with at least one AUP Research Center.

GLOBAL LIBERAL ARTS ALLIANCE (GLAA): In conjunction with the GLAA and Deree – The American College of Greece, the Center for Critical Democracy Studies and the Learning Commons launched a call to give interested students the opportunity to represent AUP at the **Athens Democracy Forum**. Fatimata Atty Djibrine was selected to attend the Forum and was involved in pre-conference work with the GLAA and Deree in advance of her trip to Athens, a video she made as part of this was selected to be shown at the Forum.

The GLAA is also continuing **the virtual Speakers Bureau initiative** it launched in Fall 2020 and continues to look for faculty and staff interested in giving a presentation to a class or group (students, faculty, staff) or participating in a panel on timely topics. They hope that this will be one way to remain connected and to share perspectives during and beyond the Covid pandemic. You are invited to review the list of topics at this link: [Speakers Bureau Survey](#). If you can speak to one or more of these topics, or, if you have another topic on which you would be willing to speak, the GLAA invites you to complete the survey.

The GLAA is also keen to match like-minded student groups throughout the network for ideas sharing and joint initiatives. The AUP Black and Abroad group plans to organize a Spring 2022 conference with GLAA network support.

AMICAL CONSORTIUM

INTRODUCING AMICAL’S MELLON DIGITAL LIBERAL ARTS FELLOW: A central actor and resource for advancing AMICAL’s current Mellon grant goals, the Digital Liberal Arts (DLA) Fellow provides training and consultation to AMICAL members while helping to further develop and implement our various DLA programs.

We’re excited to announce that this role will be filled by **Dr. Najla Jarkas**, previously a faculty member in the Department of English at the American University of Beirut, and longstanding co-organizer of AMICAL’s Digital Liberal Arts Programs. Najla has extensive experience in integrating digital methods and tools in academic writing and literature courses in addition to integrating digital projects into humanities course design. Najla played a leading role in DH initiatives with regional and global reach at AUB, including the Digital Humanities Institute - Beirut, and she continues to serve on the International Advisory Board of the University of Victoria’s Digital Humanities Summer Institute.

GET EXPERT HELP ON DIGITAL PEDAGOGY & SCHOLARSHIP: Like colleagues from other [AMICAL member institutions](#), AUP faculty and staff looking for advice on digital pedagogy or scholarship can benefit from consultations with Najla as AMICAL’s Mellon Digital Liberal Arts Fellow at no cost. She can meet for a single session to talk over a question, or meet on a recurring basis to consult on a project over time. For questions outside her direct expertise, she’ll help connect you with another appropriate expert and may be able to help find funding for that if it’s needed.

Any DLA-related questions are welcome, but some examples of projects you might ask for help with include:

- course-integrated projects or assignments
- library-based instructional initiatives and resources for scholarship
- campus-wide initiatives involving staff, faculty, or students

To find out more, and to book a consultation or drop in during office hours, see our [Digital Liberal Arts Consultation Program](#).

OCT 20 WEBINAR - INTEGRATING DIGITAL CULTURAL ANALYTICS INTO YOUR TEACHING: Join us on October 20, 13:00–14:30, for “Demystifying digital pedagogy: A modular framework for integrating emerging technologies into course curricula,” a webinar for AMICAL members led by Dr. Alex Wermer-Colan, Digital Scholarship Coordinator at Temple University. Alex will discuss “a modular framework and strategy for incorporating digital technologies and tools for cultural analytics (including text mining and mapping) into university courses across a wide range of disciplines,” followed by Q&A and discussion, and information about how AMICAL can support such initiatives. [Find out more and sign up to attend!](#)

RECENT AMICAL EVENTS: Recent online events aimed at librarians, faculty and technologists have included:

- AMICAL 2021: Critical Transitions in Libraries, Technology and Pedagogy — our Annual Conference was held online for the first time! [See the Conference schedule for recordings and supporting materials](#) from many of the sessions.
- Information & Digital Literacy Journal Club discussions on “Critical discourse analysis as a reflection tool for information literacy instruction” and “Data literacy for researchers and data librarians” (thanks to Michael Stoepel and the Information Literacy Initiatives Committee for organizing these)
- Tool Parade 2021: An overview of tools for online teaching and learning
- OCLC webinars on Collection Evaluation, Record Manager, ILL, and Collection Manager
- AMICAL Representatives & Library Directors Forums (monthly)

AMICAL-FACILITATED TRAINING & WORKSHOPS WITH PARTNER ORGANIZATIONS: AMICAL has been helping groups of colleagues from across the consortium to attend events aimed at innovating libraries, learning technologies and pedagogy:

- [Institute for Digital Liberal Arts Scholarship \(ILIADS\)](#): As part of AMICAL’s Digital Liberal Arts Cohort program, we funded the participation of 4 digital project-based teams — from AUP, Al-Akhawayn University in Ifrane, John Cabot University and the American University of Beirut — in the weeklong, online ILIADS 2021. AUP teams included Geoff Gilbert, Russell Williams,

Ruth Corran, Claudia Roda, Jeff Gima and comp lit student Sam Wertz (project: “Developing a data science module for Comparative Literature”), and David Tresilian and Michael Stoepel (collaborative project with AUI: “Student-Led Peer Interviews between Europe and the Arab World”).

- [2021 Open Education Conference](#): AMICAL arranged for registration waivers for 20 consortium member colleagues to attend this event on open educational resources and open pedagogy.

SMALL GRANTS SUPPORTING PEDAGOGY, LIBRARIES & TECHNOLOGY: AMICAL Small Grants can provide up to €4,000 of support for professional development or projects related to digital pedagogy or scholarship, digital or information literacies, or library/technology leadership. The next deadline for Small Grant applications is November 29, but note that micro-grant applications (requests for €500 or less) can be submitted at any time. See our [Small Grant guidelines](#) for more information.

CONNECT WITH AMICAL AND CONSORTIAL PEERS: Send any feedback or questions about AMICAL to contact@amicalnet.org, find out more about our events and programs on the [AMICAL website](#), and join our forum for AMICAL faculty and library/technology staff at [AMICAL Connect](#). AMICAL now organizes monthly Q&A sessions, with next date [October 18 at 3pm](#) — you’re welcome to come ask anything about the consortium or its programs.