OFFICE OF THE PROVOST

NEWS/UPDATES – OCTOBER 2022

ACADEMIC AFFAIRS

WELCOME TO OUR NEW CDI FACULTY MEMBERS: We are delighted to have our newest permanent faculty members join us this academic year.

Roman Zinigrad in the Department of History and Politics

Marco Pascucci and **Jessica Valle Orero** in the Department of Computer Science, Mathematics, and Environmental Science

FACULTY PROMOTIONS: **Julian Culp** began this year as an Associate Professor.

FACULTY SEARCHES: There are active faculty searches now open for an Assistant Professor of Fashion Studies, an Assistant Professor of Environmental Science, and a Junior Lecturer of French. Additional faculty searches have been approved for Assistant Professors of Finance, Mathematics, and Psychology.

STAFF CHANGES WITHIN ACADEMIC AFFAIRS: Sinead Foley will be leaving AUP on Friday the 14th of October. We have had the pleasuring of working with Sinead for a career spanning 14 years. Sinead is now moving on to a new and exciting opportunity. Please join us in wishing her the best.

We have an open search for an executive assistant to the Provost and are interviewing candidates now.

Asli Bökesoy Bergmann moved to a new position within the office of the President.

Graduate Programs Office: Hannah Westley was appointed the Associate Dean for Graduate Programs. Liz Guinel has left AUP after working in the graduate program office for seven years. Liz's last day was the 30th of September and she has moved on to a new career opportunity. Tatiana Rusaka-ngoyi has begun her maternity leave and her replacement cover will begin on 24 October.

DEPARTMENT CHAIRS for 2022/2023:

Department Chair	Department
Jonathan Shimony	Art History and Fine Arts
Robert Payne	Communication, Media and Culture
Daniel Medin	Comparative Literature and English
Elena Berg	Computer Science, Mathematics and Environmental Science
Gail Hamilton	Economics and Management
Raphael Bloch-Laine	French Studies and Modern Languages
Stephen Sawyer	History and Politics
Maria Medved	Psychology, Health and Gender

UNDERGRADUATE PROGRAM COORDINATORS for 2022/2023:

Program Coordinator	Program & Department
Marsha Libina	Art History / Art History and Fine Arts
Emre Caglayan	Film Studies / Communication, Media and Culture
Renate Stauss	Fashion Studies / Communication, Media and Culture
Lissa Lincoln	Gender, Sexuality & Society / Psychology, Health and Gender
Miranda Spieler	History, Law & Society / History and Politics
Carla Canelas	International Economics / Economics and Management
Jurgen Hecker	Journalism / Communication, Media and Culture
Ziad Majed	Middle East Pluralities / History and Politics
Julian Culp	Philosophy / History and Politics
Peter Hägel	Philosophy, Politics & Economics / History and Politics

GRADUATE PROGRAM DIRECTORS for 2022/2023**:**

Program Director	Program & Department
Tanya Elder	MA in Global Communications
Susan Perry	MA in International Affairs; MA in international Affairs, Conflict Resolution and Civil Society Development; MA in Diplomacy and International Law
Albert Cath	MSc in International Management
Claudia Roda	MSc in Human Rights and Data Science
Waddick Doyle	MA in Strategic Brand Management

2022-2023 ACADEMIC YEAR ELECTED COMMITTEE MEMBERS:

Executive Committee of the Faculty Senate	
Committee Members	**Department**
Cary Hollinshead-Strick 2022-2024	Comparative Literature and English
Claudia Roda 2022-2024	Computer Science, Mathematics and Environmental Science
Iveta Slavkova 2021-2023	Art History and Fine Arts
Charles Talcott 2021-2023	Communication, Media and Culture
James Ward 2022-2024	Economics and Management
Oliver Feltham (a) 2021-2023	History and Politics
Anna Russakoff, Senate Chair 2021-2023	Art History and Fine Arts
William Fisher	Provost

Rank & Promotion Committee	
Committee Members	**Department**
Brenton Hobart 2022-2024	Comparative Literature and English
Carlos Suprinyak 2022-2024	Economics and Management
Georgi Stojanov 2022-2024	Computer Science, Mathematics and Environmental Science
Hervé Vanel 2021-2023	Art History and Fine Arts
Kate Zhang 2021-2023	Economics and Management
Philip Golub 2021-2023	History and Politics
TBC	
William Fisher	Provost

Curriculum Committee	
Committee Members	**Department**
Carla Canelas 2019-2023	Economics and Management
Ruth Corran 2022-2024	Computer Science, Mathematics and Environmental Science
Tatiana Grigorenko 2022-2024	Communication, Media and Culture
Russell Williams 2019-2023	Comparative Literature and English
Youna Kim (a) 2021-2023	Communication, Media and Culture
Sally Murray (Exo)	Library
Christine Tomasek (Exo)	Academic Affairs
Lorie MacKenzie (Exo)	Registrar
Kevin Dixey (Exo)	Academic Resource Center
William Fisher	Provost

GLACC Committee	
Committee Members	**Department**
Raphael Bloch-Laine 2019-2023	French Studies and Modern Languages
Biswamit Dwibedy 2022-2024	Comparative Literature and English
Sophie Kurkdjian 2022-2024	Communication, Media and Culture
Noémie Oxley 2021-2023	Communication, Media and Culture
Zed Zhipeng Gao (a) 2022-2024	Psychology, Heath & Gender
Kate Zhang (Exo)	Economics and Management
Lorie MacKenzie (Exo)	University Registrar
Laurence Amoureux (Exo)	Library
Christine Tomasek (Exo)	Academic Affairs
William Fisher	Provost

2021 FACULTY ACHIEVEMENT BROCHURE: You can discover the depth and breadth of AUP's 2021 Faculty Achievements Brochure HERE which was recently published.

FACULTY PROFILE UPDATES: Regular reviews of your faculty AUP web profile are advised and all updates can be submitted here

SABBATICAL & COURSE RELEAESES: Letter of requests are due to the Provost by 2nd November.

SUMMER 2023 COURSE OFFERINGS: The summer 2023 schedule is currently being crafted under close collaboration between the Summer Coordinator (Andi Christmas), Department Chairs and Academic Affairs. We hope to publish the summer offerings mid-October and an updated summer website by the end of October.

NEXT YEAR 'S COURSE PLANNING (2023-24): Academic Affairs will issue the framework for next year's course offerings to department chairs in the coming weeks. Department chairs will work with their faculty members to identify which courses will be on offer next fall 23, spring 24 and summer 24, including expected faculty teaching assignments. This will be due by mid-November. You should expect to see a call to all faculty asking for scheduling constraints/preferences for each semester. We rely on you to provide this information so that we can assign course times that work for everyone. Fall 2023 proofing should begin with department chairs in December 2022 and then go to all faculty in January 2023.

ACADEMIC INTEGRITY: As we approach the mid-term period, please be reminded of the University's Policy on Academic Integrity here and the process for declaring violations to this policy. We are only able to help educate our students and ensure academic integrity if you report names and circumstances. Remember, you are in full control of how to sanction a first individual offense within your course. We have a faculty-led Honor Board to deal with disputes regarding Academic Integrity issues.

REGISTRAR'S OFFICE

Please join us in welcoming our new Registrar, Lorie MacKenzie. Justina Cesynaite, a new office assistant who joined us in May, will be responding to the messages sent to the general email inbox of the Registrar's Office.

Below you will find the areas of responsibility of each team member. **Please contact the appropriate person directly.** If you are unsure who to contact please write to us at registraroffice@aup.edu. If you would like to direct a student to the registrar, they may also write to registraroffice@aup.edu or make an appointment through LibCal here.

TASK DISTRIBUTION IN THE REGISTRAR'S OFFICE:

Lorie MacKenzie, Registrar lmackenzie@aup.edu ext. 624:
- Conferring of Degrees
- University Policy
- Faculty Liaison
- Committee Representative (Calendar, GLACC, Curriculum)

Kortney Nosakowski, Associate Registrar knosakowski@aup.edu ext. 661:
- Day-to-day Operation Management
- Degree Audits
- AdHoc Reporting
- Curricular Changes
- Transfer Credit Evaluation

Lauren Arnold, **Registrar's Office Assistant** larnold@aup.edu ext. 818:
- Scheduling
- Registration
- Status Updates
- Course substitution, registration and waiver petitions
- Transfer Credit Evaluation

Andrew Tischler, **Registrar's Office Assistant** atischler@aup.edu ext. 813
- Front Desk Management
- Enrollment Certificates and Transcript issuance
- Grade changes
- ID and Beaux-Arts Cards

Justina Cesynaite, Registrar's Office Assistant jcesynaite@aup.edu ext. 612
- Registrar Office inbox & general inquiries
- External Course Pre-Approvals (ECPA)
- Diploma Mailing / Tracking
- Transfer Credit Evaluations

SPRING SCHEDULE AND PRE-REGISTRATION: The spring 2023 schedule is now public and students will be registering for courses according to the following schedule, starting on the 17th of October:

College Level	Opens (10am)	Closes (11:59pm)
Graduate	Monday 24 Oct	Wednesday 16 Nov
Seniors (96+ credits earned at the end of Fall)	Monday 17 Oct	Wednesday 26 Oct
Juniors (64-95 credits earned at the end of Fall)	Thursday 27 Oct	Thursday 3 Nov
Sophomores & First Year Abroad (32-63 credits earned at the end of Fall)	Friday 4 Nov	Sunday 13 Nov
First Years (0-31 credits earned at the end of Fall)	Monday 14 Nov	Sunday 20 Nov
Last Chance Registration	Monday 21 Nov	Friday 25 November

Please reference the full academic calendar for further details.

As it is the start of a new academic year and we have many new community members, we'd also like to share a reminder of contact and useful links:
- **To book a room**, use the online room booking tool that helps to gather all relevant information regarding your booking. Please note that Sandrine Valentin in Finance & Administration is the current contact for room booking issues.
- registraroffice@aup.edu: General mailbox for all Registrar-related queries if you are not sure who could respond best.
- schedule@aup.edu: Mailbox for course offering modification requests.
- sas@aup.edu: For all Student Accounting Services questions.

Please reference the Faculty Portal as your gateway to quickly access Course Cancelation forms, Prerequisite Override Petition form and Enroll in Full Course Petition as well as your course roster and weekly schedule. You can also easily access other Advising Tools via the Faculty Portal.

We wish you a wonderful year!

OFFICE OF INSTITUTIONAL RESEARCH, ASSESSMENT AND EFFECTIVENESS

CURRICULAR REVIEWS: We are currently about to conclude the first University-wide cycle of departmental curricular reviews. CSMES and FSML are the last two departments waiting to host their external visitors in October. The IRAE office has suggested that the current calendar of departmental curricular reviews be extended to match the MSCHE accreditation cycle. This implies that the AH&FA and H&P Departments will start their next curricular review in 2026 instead of Fall 2022.

THE REGULAR ASSESSMENT CYCLE: This year the Institutional Effectiveness Steering Committee will start a revision of the Departmental Report Templates, the Administrative Unit Report Templates, as well as other assessment processes. This will not be a cloistered effort. The committee, chaired by Gail Hamilton, will start the process with a university-wide consultation. We expect to have new templates in place for 2023/24. At the course level, the current assessment process is unchanged. Please expect an email in December asking for course assessment results.

ACE: CENTER FOR ACADEMIC, CAREER AND EXPERIENTIAL ADVISING

ADVISOR MEETINGS: We have held advisor meetings on *Best Practices in Course Registration Advising* and *New Degree Worksheets & Centralization Tools.*

NEW DEGREE WORKSHEETS AND CENTRALIZATION SCHEMA: Degree worksheets for 2022/2023 have been published and are available here. Degree worksheets have been slightly redesigned. Some new features include:
- Drop-down menus for planed and completed semesters
- Drop-down menus for grades
- Course requirements that are identical for all students appear in black, while course requirements that may be satisfied in different ways appear in grey until specific course information in filled in (then the information turns black)
- Pop-up explanatory messages appear when certain cells are selected
- "Remaining" credits are filled in up to 128 (illustrating space for electives)
- New section added that highlights required advising activities (junior degree checks and degree applications) plus required timing
- New section added that highlights suggested advising conversations on a wide variety of topics plus suggested timing and (if the cell is clicked) more detailed information
- New section added for advising notes
- No need to unlock worksheets anymore – you can add rows (to add lines for a double major or minor) without unlocking the sheet!

All faculty who advise have been provided with a private channel in a Team in which they are invited to store student degree worksheets. We hope that this effort to centralize the storage of degree worksheets will minimize the duplication of work, will facilitate collaboration among colleagues and with students, and will serve as a valuable stepping stone in helping us prepare for the bigger institutional changes coming around the corner: the adoption of degree audit and student success tools.

DEGREE PLANNING WORKSHOPS FOR STUDENTS

ACE offers 3-4 Degree Planning Workshops per week during the advising period – 1 per week at all other times. Advisors are invited to send their students to one of these workshops for support in preparing degree worksheets and prepping a degree plan. All workshops are published on AUP Engage here.

GPS COURSE PARTNERSHIPS: One of our objectives in the coming year is to build out more GPS course partnerships. What is a GPS course partnership? For example, students who take the course Paris Through its Museums have the option of submitting an extra mini-reflection through the GPS Program and, in so doing, fulfilling a portion of the Global Professional Skills Certificate Program. We have a small number of these partnerships already in place. These partnerships are important and strategic because, we feel, they will enable students to better see the link between the GPS Program and their coursework and thus also the link between their coursework and their career preparedness. We will be proactively reaching out to faculty who are teaching courses that seem to be good candidates for such a partnership; and we warmly invite any faculty who are interested to be in touch: gps@aup.edu

CAREER DEVELOPMENT CURRICULUM: Through the ACE Center, we offer a suite of five recurring workshops designed to carry students through the full arc of prepping a job or internship search. The five workshops are:

- Internship Info Session
- Looking for a Job/Internship in 2022/2023
- Power Up Your Resume
- Kicking Off the Cover Letter
- Networking and LinkedIn

All workshops are published on AUP Engage, and the times are viewable via the links above.

LIBRARY

NEW SUBSCRIPTION TO THE WALL STREET JOURNAL ONLINE: The Library is happy to announce the subscription to the WSJ online. After the absence of this periodical in print in France and the extremely high price for the online version we have now been able to negotiate an affordable campus subscription. Stay tuned for further details!

NEW LIBRARY WORKSHOPS: During the spring and fall semesters the Library organizes a series of workshops for students and faculty on topics such as improving research skills, using Zotero, the Master's thesis presentation, etc. This semester we will also have a few on how to use the new library web page. These workshops will be announced on AUP Engage. You may also request a library workshop by writing to us at library@aup.edu.

RESEARCH HELP SERVICES: Research help can be requested by all members of the AUP community, in person or through Teams (click here to find a time slot), by using the chat (yellow icon on the right lower section of our web page -afternoon service only), or by sending an email to researchhelp@aup.libanswers.com

UPDATING OR IMPROVING OUR SUBJECT GUIDES: The Library wishes to emphasize the importance of developing the subject guides section. Departments and individual faculty have already collaborated with the design and the content of these pages. If you are an engaged faculty member and would like to work with us, please let Sally Murray know (smurray@aup.edu)

LIBRARY REFERRALS: For many years the library staff has met with faculty, staff and students looking for other Paris libraries, either to expand their research in a more specialized library or to use the convenience of a library closer to home. Some libraries may require a referral letter from a librarian depending on the age or academic status of the user, in this case the AUP Library is happy to provide one. Simply write to Isabelle Dupuy (idupuy@aup.edu)

FACULTY DEVELOPMENT & THE LEARNING COMMONS

FACULTY DEVELOPMENT: At the start of the Fall semester, we were very pleased to welcome and provide orientation for three new permanent CDI faculty members: Jessica Valle Orero, Marco Pascucci and Roman Zinigrad. We did the same for eleven CDD colleagues who were able to attend: Aurélian Belluci, Brooke Berndtson, Lorenzo Ciccione, Nicky Griggs, Heather Hartley, Annie Hylton, Helene Kessous, Avigail Moss, David Peters, Nuno Santos and Tatsiana Zhurauliova. A warm welcome to AUP to them all. Many thanks to staff and Faculty members who participated in the sessions: Mathieu Motta, Kevin Fore, Pamela Montfort, Geoff Gilbert, Kevin Dixey, Andrew Tischler and Gail Hamilton. All new CDI colleagues have also been paired with mentors for their opening year at AUP, many thanks to Marsha Libina, Evelyn Odonkor and Ziad Majid.

GLOBAL LIBERAL ARTS ALLIANCE (GLAA): The GLAA has relaunched it's Global Course Connections initiative, which twins courses at Alliance colleges, professors and students around the world. This semester, three AUP Faculty and their classes are participating: David Tresilian (with Paul Love, Al Akhawayn University), Zed Gao (with Sharon Wesoky, Allegheny College) and Elena Berg (with Abigail Cahill, Albion College). This year, twenty-four pairings have been made under the auspices of the GLAA and delegates were invited to an intensive workshop, hosted by AUP over the summer (many thanks to Brenda Torney for her help with this). For more details about the GLAA Global Course Connections, please see: https://liberalartsalliance.org/programs/global-course-connections/2022-23-globally-connected-courses/

TEACHING & LEARNING CENTER

The Teaching and Learning Center is up and running for Fall 2022. We have a new location for this academic year, in the Grenelle basement, G-L20. We will usually be there on Tuesdays, but email us – tlc@aup.edu – if you'd like to come to talk about any aspect of your teaching. We might make you coffee.

We'd like to invite faculty to consider setting up pedagogy panels. This is probably the most efficient and enjoyable way of working on your teaching. Teams of 4 faculty – ideally from different disciplines – agree to visit one another's classes to observe their colleagues' teaching. At the end of the semester you meet over dinner (we have a small budget to support this), to discuss your observations. We ask either for a short-written report or a group interview with the TLC so that we can share what you have learned. Email us for details.

We have started to pilot 'teaching styles interviews'. These are recorded 30-minute interviews in which we find out about how you teach and how your students learn. The aim of this process is (1) to be able to describe accurately – based on your words – what teaching and learning is like at AUP (2) to help us plan workshops that are useful to you, and (3) to enable focused exchange between faculty. The interviewing process will take us most of the 2022-23 academic year (expect to receive invitations), and we'll share results at the end of Spring.

We are working with Kevin Dixey, instructional designer, and Rachel Webber of the ARC, to present a series of workshops. As you will have heard, we are transitioning to a new and better Blackboard: we'll hold a 2-part workshop, first to introduce you to the new features, and then practically to get comfortable using them. After the Spring break, we're planning a longer session in which we'll cover a range of TLC and ARC questions, all organized around your Spring 2023 syllabi.

As always, the TLC director and fellows are available to visit your classes and give you confidential collegial feedback on your teaching. Let us know if that would be interesting for you.

The TLC (tlc@aup.edu) – Geoff Gilbert (Director), Kate-yue Zhang (Fellow), Francesca Balestrieri (Fellow), Brenda Torney

AMICAL CONSORTIUM

AMICAL 2022: AMICAL's annual conference on libraries, technology and pedagogy at international liberal arts institutions was held online over June 14-16, with keynotes from international experts in digital humanities, digital literacies, and learning space design, as well as dozens of presentations from colleagues at AMICAL member institutions, including these presentations from AUP colleagues:

- An AMICAL project for Open Educational Resources and Open Access scholarship supporting global environmental justice (co-presenter: Jeff Gima)

- Student micro-documentaries in the digital liberal arts (presenters: Michael Stoepel & David Tresilian)

OTHER RECENT AMICAL EVENTS: Here are some recent online events we've organized for librarians, faculty and technologists at AUP and other AMICAL member institutions:

On digital liberal arts…
- Digital humanities in the classroom: Foregrounding librarians as partners in expertise
- Why metadata matters: Bringing librarians' expertise to digital projects
- Doing digital things with texts (Najla Jarkas, AMICAL's Digital Liberal Arts Mellon Fellow)
- Matchmaking event for AMICAL's Digital Collaborations cohort program (cross-consortium collaboration on course-integrated digital projects)
- Digital Collaborations cohort - Syllabus and rubric workshop
- Digital Collaborations cohort - Pedagogy across the miles workshop
- Digital Oral History Institute (3-part series)

On information literacy…
- Empowering learners and promoting critical information literacy through student-directed content creation
- Information & Digital Literacy Journal Club: Algorithmic literacy and the role for libraries
- Virtual Tuesdays – Informal conversations about information literacy (July 2022)
- Virtual Tuesdays – Informal conversations about information literacy (September 2022)

…as well as numerous convenings for AMICAL's library directors.

UPCOMING AMICAL EVENTS (ONLINE UNLESS STATED OTHERWISE):
- 13 Oct: Storytelling and digital timelines with TimelineJS (1/2) – Hands-on training (workshop with Najla Jarkas)
- 25 Oct: Open Access Week event: Lever Press and OA scholarly book publishing in the liberal arts
- 27 Oct: Storytelling and digital timelines with TimelineJS (2/2) – Pedagogical applications (workshop with Najla Jarkas)
- Nov (date TBA): Computer-assisted textual analysis (workshop with Najla Jarkas)
- Nov (date TBA): Digital mapping (workshop with Najla Jarkas)
- Dec (date TBA): Digital mapping (workshop with Najla Jarkas)
- Dec (date TBA): Blogging & social media (workshop with Najla Jarkas)
- 24-26 May 2023: Next year's AMICAL Conference will be held in-person for the first time in over 3 years! (Hosted by Al-Akhawayn University in Ifrane, Morocco)

Event information is posted to our events page as it becomes available, but create an AMICAL Connect account to get notified when these are posted.

TRAINING & PROJECT SUPPORT FOR DIGITAL ORAL HISTORY: AMICAL's DigOH cohort program offers training in digital oral history methods and support for course-integrated digital projects involving oral history or oral narratives. If you have a project planned for this academic year, you can apply to join the next cohort by 31 October.

CONSULTATION & TRAINING ON DIGITAL HUMANITIES METHODS, TOOLS & PEDAGOGY: AUP faculty and staff looking for advice on digital pedagogy or scholarship can benefit freely from consulting and training with Najla Jarkas, AMICAL's Mellon Digital Liberal Arts Fellow. To find out more, and to book a consultation or drop in during office hours, see our Digital Liberal Arts Consultation Program.

SMALL GRANTS SUPPORTING PEDAGOGY, LIBRARIES & TECHNOLOGY: AMICAL Small Grants can provide up to €4,000 of support for professional development or projects related to digital pedagogy or scholarship, digital or information literacies, or library/technology leadership. The next round of Small Grant applications will be reviewed following the deadline of October 3, but note that micro-grant applications (requests for €500 or less) can be submitted at any time. See our Small Grant guidelines for more information.

NEW CONSORTIAL PROJECT IN DEVELOPMENT: INTERCULTURAL OPEN RESOURCES FOR ENVIRONMENT JUSTICE:
A team of 6 faculty and staff from 4 different AMICAL institutions is among the 5 teams selected to participate in the Triangle Scholarly Communications Institute 9-13 October at Duke University. The team, which includes Jeff Gima and Elena Berg, will be workshopping their plans for a new cross-consortium project: "Intercultural Open Resources for Environmental Justice". The project aims to support the creation at AMICAL member institutions of Open Educational Resources and Open Access scholarship related to environmental issues, in particular environmental justice, reflecting the intercultural and interdisciplinary teaching and research environments of AMICAL's international liberal arts institutions. More information about the project is posted on the TriangleSCI website above. Get in touch with Jeff Gima (jgima@aup.edu) if you're interested in contributing in some way, large or small, to this project!

ACADEMIC RESOURCE CENTER

Fall of 2022 has brought about big changes in the Academic Resource Center (ARC). **Rachel Webber** is now the Accommodations Coordinator for AUP and all academic accommodation requests go to the ARC. This allows for a more unified approach to everything from the intake meetings to proctoring. If you have any questions regarding anything accommodation related just drop us a line or come visit us on the 4th floor of the Learning Commons.

The other big change coming to AUP courtesy of the ARC is the long overdue transition to **Blackboard Ultra** and the addition of several new academic tools that will offer a host of new options for faculty, staff and students. First off, Blackboard is being upgraded to the more modern and powerful Blackboard Ultra. In addition, AUP has added a few more tools for faculty, staff and students. First is **Blackboard Ally** to help you create more accessible content for your Blackboard courses. **Turnitin Similarity** has been added to upgrade the plagiarism detection tool in Blackboard Ultra (replacing SafeAssign). Turnitin will be available as an integration within Blackboard Ultra as well as a standalone version. Finally, AUP is introducing **Screencast-O-Matic**, a tool for creating, editing and distributing videos. Screencast-O-Matic also features the ability to add interactivity and even quizzes to your videos and will be available to all faculty and staff (as needed) through integration in Blackboard Ultra and as a standalone. All these tools are available now to test out and will be officially rolled out to AUP for Spring semester 2023. If you're interested in trying any of them out in Fall semester, just contact the ARC at arc@aup.edu and we'll get you setup.

Finally, starting in Spring semester, ARC will be welcoming a new instructional technologist who will act as the onsite helpdesk for Blackboard Ultra as well as our suite of academic technology tools.