![The American University of Paris logo]

OFFICE OF THE PROVOST
NEWS/UPDATES – MAY 2023

ACADEMIC AFFAIRS

PROMOTIONS

We are happy to announce the promotions of the following faculty effective from 1 August, 2023:

Elena Berg to Professor in the Department of Computer Science, Mathematics, and Environmental Science
Robert Payne to Professor in the Department of Communication, Media, and Culture
Elizabeth Kinne to Associate Professor in the Department of Comparative Literature and English
Marsha Libina to Associate Professor in the Department of Art History and Fine Arts

NEW CDI FACULTY

We are happy to announce successful faculty searches for Assistant Professors who will join the following department on 1 August 2023:

Lee-Ann Galindo -- Computer Science, Mathematics, and Environmental Science
William McShane – Department of Economics and Management
Bakul Sathaye – Department of Computer Science, Mathematics, and Environmental Science
Friederike Windel – Department of Psychology, Health, and Gender

NEW STAFF MEMBERS

We also would like to welcome new staff members at Academic Affairs office:

Jennifer Dixey - Instructional Technologist in the Academic Resource Center
Giovanna Naddeo – Office Assistant in the Registrar's Office

ACADEMIC INTEGRITY

As we near the end of the semester, we would like to send a few reminders regarding the importance of academic integrity on campus. Please be reminded that Youna Kim is our Director of Academic Integrity and can be reached via academicintegrity@aup.edu. The University's Policy on Academic Integrity is found here. The policy also outlines the process for declaring violations or suspected incidents involving academic integrity. The Academic Incident Resolution Form can be found either on the Faculty support page under teaching resources, or via the ARC website on the page entitled *Information for Faculty*. We are only able to help educate our students and ensure academic integrity if you report names and circumstances. Remember, you are in full control of how to sanction a first individual offense within your course. However, if it turns out a reported violation is actually a second violation for an individual student, the Office of Academic Integrity will be involved as needed. Please do not hesitate to reach out if you have any questions or need to consult on an individual case.

IRIS PROJECT UPDATE

The initial planning meetings with the academic and non-academic departments took place throughout March and April, providing informative feedback and details to the new Student Information System (SIS) vendor, Creatrix.
Thank you to everyone that participated. If you were not able to attend, the recordings are available.

Academic Affairs would also like to remind faculty that volunteers are sought to act as faculty representatives throughout the duration of the SIS project, to ensure we are best planning for your needs. Volunteering will count towards faculty service.

We will take volunteers until next Tuesday, May 9th. If necessary, Academic Affairs will nominate faculty members. If interested, please write to knosakowski@aup.edu for more details.

As the contract for the new SIS program has now been signed, AUP will be entering the requirement phase. Kortney Nosakowski will be in touch with your various departments regarding these meetings.

REGISTRAR'S OFFICE

CHANGES TO REGISTRAR OFFICE STAFFING

We are happy to announce that we are using the IRIS backfill process to test out a restructuring of our office and its services, in hopes that we can increase our efficiency and expertise in serving the campus community. Here is a brief summary of registrar staff and their key roles during the IRIS process:

- **University Registrar Lorie MacKenzie:** Lorie supports faculty, staff and students in all registrar-related issues. Feel free to send any concerns her way, and she will route them as needed if they should go elsewhere. Lorie is your primary contact for undergraduate and graduate level degree audits and communications regarding degree applications and student progress toward degree.
- **Associate Registrar Kortney Nosakowski:** As announced earlier, Kortney has now ably stepped into the role of IRIS Project Lead for Academic Affairs and Student Development, in addition to maintaining Associate Registrar duties. In addition to her leadership role with IRIS, Kortney remains available to work with on items connected to Registrar Office reporting and data integrity and will continue to oversee transfer credit processes until our new role is filled.
- **Assistant Registrar for Course Scheduling & Records Management Lauren Arnold**: Lauren Arnold has been promoted into a new Assistant Registrar position, becoming the lead for the registrar's office in course scheduling and registration/records management. Lauren is now the key point person for matters connected to registration and the processing of grades, in addition to her continued work with dept. chairs for the final parts of the scheduling process and room assignments.
- **Assistant Registrar for Transfer Credit, Onboarding & Curricular Coordination:** Our search continues for this Open position. This new role for IRIS backfill was created with a goal of having a transfer credit subject matter expert in the Registrar's Office who will remain up to date on best practices in the area of transfer credit evaluation and approvals. Additionally, the person in this role will work on Orientation and student onboarding and will process curricular changes each year, including updates to the Academic Catalog.
- **Office Assistant Andrew Tischler:** Andrew provides a welcoming first point of contact for incoming student, parent, faculty and staff visitors, along with managing our official transcript and certificate (degree verification) processes.
- **Office Assistant Justina Cesynaite:** Justina also provides efficient front desk support for the office. She is key in managing, processing, and archiving student records. She processes electronic forms and placement exam scores and also assists with New Student registration and Check-In procedures.
- **Office Assistant Giovanna Naddeo:** Please welcome Giovanna to this new role. She will provide all manner of administrative office support as we move through IRIS, and we are pleased she has joined our team.

OTHER REGISTRAR OFFICE UPDATES

DEGREE CANDIDATE GRADES: **All grades for degree candidates are due on Wednesday, May 17th**. Prior to this date, a list of degree candidates will be circulated to the concerned professors. Please be sure to submit any grade changes for degree candidates as well.

FINAL GRADES: **Final grades for all other students are due on Wednesday, May 24th.** Look for forthcoming email communications for details regarding grade submittals.

DEPARTMENTAL HONORS: Chairs have received a preliminary communication from Lorie. Final decisions will be requested after degree candidates' grades are due.

FINAL EXAMS: **Final exams start on May 9th and will run until May 15th**. The duration of each exam is 2h30. The full schedule can be found here

COMMENCEMENT CEREMONY: We are hard at work preparing for the 2023 Commencement Ceremony on May 23. We recently sent out a call for volunteers to help on the day of the ceremony. If you are interested in joining us to help that day, please fill out this Commencement Volunteer Form.

REGISTRATION FOR FALL 2023: Registration for Fall 2023 ended on Thursday, April 22nd. Students will have the opportunity to make registration adjustments or, if they missed their original registration windows, may register for courses during Last Chance Registration. **The registration portal will be open on Monday, May 1st at 10am and close on Friday, May 5th at 11:59pm.**

THE GRADUATE OFFICE

This semester, the Graduate Programs Office has collaborated closely with both Communications and Admissions Offices to improve our communication and outreach strategies to current students and alumni. Thanks to the valiant efforts of our new team member, **Gwyneth Johnstone**, we now have dedicated social media pages on LinkedIn, Facebook and Instagram. We have initiated the production and distribution of a triannual program-wide newsletter, **the *Graduate Dispatch*,** which reaches current students and alumni with news of the programs, student and faculty achievements and projects. This community-building enterprise is in the creative control of Tara Myer Loeve, who will be happy to receive news you want to share with graduate students. We are looking forward to the launch of a dedicated Graduate Programs website for prospective students in late summer.

On the academic front, we have worked closely with the Registrar's Office to streamline thesis policy, registrations, and guidelines for external instructors. Working with ACE and Admissions, we are smoothing out the wrinkles in the Bachelors/Masters program application process, which has more applicants this year than previously. Thanks to the indefatigable Marion Ranoux, we have been able to extend our existing RNCP accreditation to the MSc in Strategic Brand Management, which allows our graduates to apply for the CARTE DE SÉJOUR -RECHERCHE D'EMPLOI/CRÉATION D'ENTREPRISE giving them the opportunity to live and work in France.

The Graduate Program Review Board has awarded this semester's Slosberg Travel Grant to MsIM student Armen Abelyan for fieldwork on reforestation and environmental education with an NGO in Armenia.

ACE: CENTER FOR ACADEMIC, CAREER AND EXPERIENTIAL ADVISING

GLOBAL PROFESSIONAL SKILLS CERTIFICATE PROGRAM: PERSONAL NARRATIVE PANEL PRESENTATION

The annual Personal Narrative Panel Presentations for juniors and seniors were held the evenings of **April 24th, 25th, and 26th.** We had a record 26 students signed up to participate. The context of these panels is simple: students are asked to define a short-term objective, and then they craft a brief (5 minutes max) personal narrative imagining that they have been invited to an interview (or are writing a motivation letter/essay) and have been asked the most common, and often intimidating question, "Would you please begin by telling us about yourself?". Examples of objectives students articulate include: Land an internship/job in ___ field or ___company. Be accepted into ___ masters program. Successfully raise funds for their start-up or for a research project.

In this first round of panel presentations, students present to a panel of professionals which includes AUP alumni, frequent job/internship employers, and AUP faculty. After students present, they are offered immediate constructive feedback, and the evaluators fill in a scoring sheet to rate students' presentations on a 5-point scale for (1) overall presentation 20%, (2) quality of production (10%), (3) quality of narrative (40%), and (4) experiences (30%). Students who are eligible to participate in commencement this year, and who participate in these panels, are in the running for the Danielle Savage GPS Award. After the first round of panels we typically have 3-5 finalists for the award. These finalists present their narratives to a jury during the GPS Award Ceremony in May, and the student who delivers the best presentation is awarded the Danielle Savage GPS Award at the AUP commencement ceremony. Students choose to participate in these panels because they are keen for the public speaking and personal presentation practice, they are excited to receive constructive feedback, they are eager for the chance to win an award, but most importantly, they appreciate this singular opportunity to reflect upon and present their accomplishments through a holistic lens that allows them to consolidate their academic, co-curricular, professional, and

personal achievements from their time at AUP all at once. It is a beautiful exercise. We invite all colleagues who are curious to view the presentations of previous graduates here, and to attend the GPS Certificate Award Ceremony in May to discover, in person, the power and emotion these personal narrative presentations evoke.

INVITATION: GLOBAL PROFESSIONAL SKILLS AWARD CEREMONY MAY 22ND

This year, the **Global Professional Skills Certificate Program Award Ceremony will be held on May 22nd at 5pm** in the Combes Grand Galleries. Please join us, GPS seniors, and their friends and families as we honor those graduating seniors who have gone above and beyond to earn their certificate and as we listen to the personal narratives of the students who are finalists for the Danielle Savage GPS Award. Your attendance at this event will leave a lasting impact on you – it is incredible to hear from graduating students about their plans for life after AUP and their reflections on all they achieved at AUP.

The award ceremony typically lasts about an hour and is followed by a cocktail reception for all students, friends, family, staff, and faculty. RSVP here.

DEGREE WORKSHEET STORAGE – THANK YOU

It has been about a year since we launched the initiative to centralize the storage of students' degree planning worksheets through dedicated departmental Teams and individual private channels for each advisor. The ACE Center team would like to extent thanks to all advisors who have adopted these channels as a solution for organizing the degree worksheets of their advisees and for maintaining a version of the worksheet that is co-authored and shared between and advisor and advisee. In ACE and the Office of the Registrar, we have begun to see the benefits of this solution in, for example, situations where students change advisor and when complex or difficult advising situations arise. As the advising season comes to a close, we kindly ask that all faculty who advise carve out 15 or so minutes from your very busy schedules to upload any and all degree worksheets for your advisees to your channel which you will find in your departmental Team. Links to Teams below. Please, if you are unable to find your channel, reach out directly to Darcee Caron at dcaron@aup.edu for help.

- Art History & Fine Arts
- Communication, Media and Culture
- Comparative Literature and English
- Computer Science, Mathematics, and Science
- History and Politics
- Psychology, Health and Gender
- Economics and Management

FORTHCOMING: TWO NEW OPTIONS TO SATISFY THE EXPERIENTIAL LEARNING GLACC REQUIREMENT

The ACE Team has recently submitted two experiential learning initiative forms to the GLACC Committee for feedback and eventual approval. The proposals are for (1) Study Abroad and (2) Academic Research and Practice. These would be non-credit-bearing options for students to satisfy the experiential learning requirement of the core curriculum (CCX), similar to GPS and zero-credit internships, and would appear on the transcript as such. Also, like GPS and internships, students who seek to satisfy the experiential learning requirement of GLACC by virtue of a study abroad or academic research and practice experience would submit multiple reflective writings to be administered and approved through the ACE Center, and the ACE Center would contribute the annual academic assessment of these experiences through the lens of the annual GLACC assessment via an already-designed turn-key rubric-based assessment methodology. ACE looks forward to collaborating with faculty colleagues on the GLACC Committee regarding these two long-awaited proposals.

OFFICE OF INSTITUTIONAL RESEARCH, ASSESSMENT AND EFFECTIVENESS

THE REGULAR ASSESSMENT CYCLE

Thank you for turning in your Faculty Activity Reports promptly to your department chairs. Thank you also for uploading your assessment results through the Online Assessment Tool. The number of courses for which we gathered information through

the tool went from 93 in Fall 21 to 120 in Fall 2022 (an improvement of roughly 30%). Thanks to this strong showing, almost all majors, Master's, and GLACC components Learning Outcomes have sufficient results. There are some notable exceptions, and Claudio will be helping those program coordinators gather missing assessment results from their faculty. If you are a program coordinator you should check to see if you have sufficient results well before May 15th when results are due. Keep in mind that we are now approaching the MSCHE accreditation Mid-Point Review which will take place in Fall 2024 based on data gathered this year and the next. The data the faculty turn in this year will be relevant for the review.

COSTS OF COURSE MATERIALS

In response to emerging evidence that AUP may not be in full compliance with the Higher Education Opportunities Act, as well as testimonials of student difficulties with the financial burden linked to certain courses, a task force was established by the Provost to examine the burden of non-tuition course costs, including textbooks, course fees, online material, theatrical events, etc., on students.

Initial fact finding revealed that certain instruments for gathering textbook costs were not working effectively while other non-tuition costs were not gathered at all. A new process has now been put in place to allow faculty to upload information on the cost of supplementary material as well as textbooks. and good quality information was gathered for the Fall 2022 and Spring 2023 semesters. However, the HEOA-2008 requires that this information be made available by the first day of registration for the relevant semester and we are far from achieving this goal. It is imperative that we find a way to gather this information from faculty through the bookstore portal in time for registration.

The figure below is a histogram of non-tuition course costs at AUP for the 2022/23 academic year. Over the coming weeks, we will draft suggested actions in response to these results and also in response to elicited comments from student leadership.

Caption. Histogram of non-tuition course costs for Fall 2022 textbooks (grey) and Spring 2023 textbooks (blue).
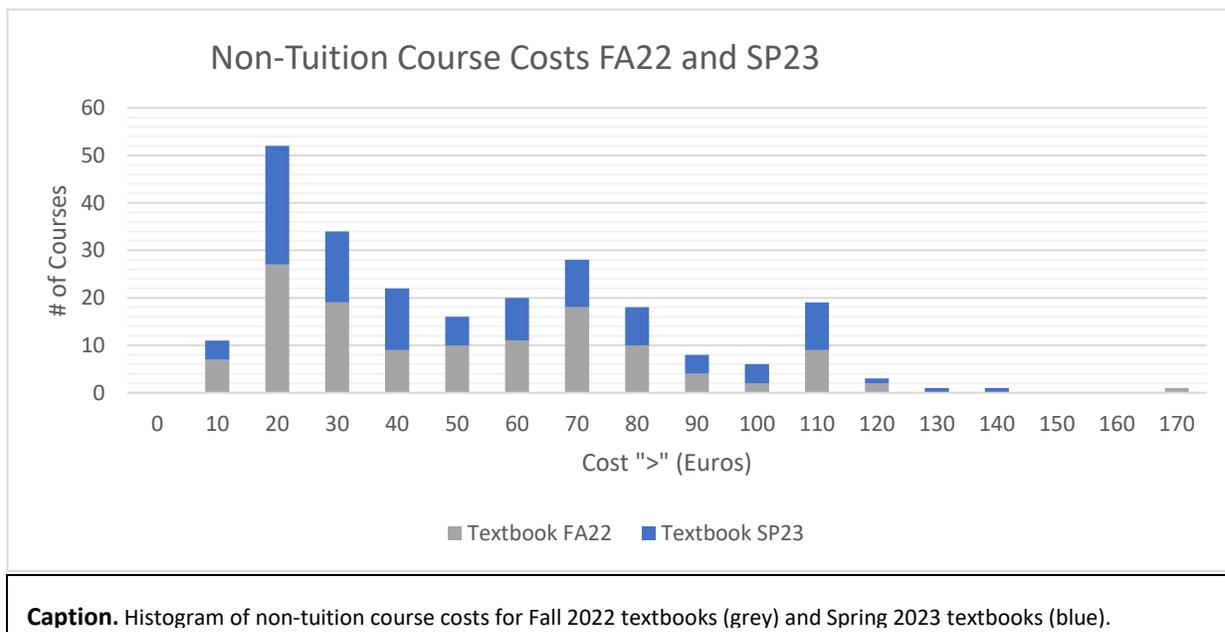
REVIEW OF THE INSTITUTIONAL EFFECTIVENESS PROCESS

As planned, the Institutional Effectiveness Steering Committee has concluded a process of revision of the Departmental Report Templates, the Administrative Unit Report Templates, as well as other assessment processes. Gail Hamilton is chair of the Committee and will report on this in a separate communication to the Senate.

OUTCOMES ASSESSMENT DAY

Outcomes Assessment day will take place in Combes campus (C101,2,3, & 4) on the morning of Friday 5th of May (the day following the last day of classes). Four workshops are proposed:

HOW WILL WE MEASURE THE SUCCESS OF THE IRIS PROJECT?

LED BY ROBERT JOHNSON (CHIEF INFORMATION OFFICER)

The IRIS project is expected to transform all data processes at AUP affecting every one of us in our day-to-day functions. So, where do we expect substantial improvements? How will we measure them? In keeping with a culture of evidence-based assessment, this workshop will consider questions pertaining to the expectations from- and evaluation of the IRIS implementation process.

REVIEW AND REVISION OF THE ASSESSMENT PROCESSES AT AUP.

LED BY GAIL HAMILTON (CHAIR INSTITUTIONAL EFFECTIVENESS COMMITTEE)

This workshop is open to all but hopes to recruit Unit Directors, Chairs, Programs Directors, and Program Coordinators in particular. Results from faculty and staff interviews and surveys of Fall 2022 and Spring 2023. In this workshop we will consider the results from the evidence gathered by this committee over the last two semesters and propose relevant revisions to the assessment process at AUP.

EFFECTIVE RESPONSE TO STUDENT ACCOMMODATION REQUESTS.

LED BY RACHEL WEBBER (LEARNING ACCOMMODATIONS COORDINATOR)

Student accommodations have been steadily increasing since before the global pandemic. Requests vary from extra time at exams, to computer assistance, to quiet rooms. This workshop will explore wholistic responses to the evolving pedagogical needs of our student population.

INTRO TO Assessing Student Learning. (For New Faculty)

LED BY CLAUDIO PIANI (DEAN IRAE)

New to assessment? Don't know what to do? Assessment should not be overly burdensome and it should not be something that you need to do perfectly on your first attempt. MSCHE is very much in support of "continuous improvement". So long as you incrementally strengthen your assessment process, you are in compliance with your assessment requirements. And you are contributing to the University's accreditation effort.

LIBRARY

LIBRARY EVENTS

The Library had a successful collaborative experience with Anne-Marie Picard, and the French Department as well as the GPS Program with the first AUP Festival de BD. Those 18 days allowed the AUP community to be exposed to the *Franco-belge BD*, original *planches* from Gallimard, posters from the *Festival de BD de Roanne et Ambierle*. During this period students presented their favorite BD to other students and faculty, French classes took place in the atrium to debate about graphic novels, we had two workshops on how to understand and make your first comic strip. The Library hosted Jeanne Puchol and Catriona MacLeod to talk about their works and the *Député de la Loire* Mr. Antoine Vermorel-Marques.

The next step will be an interview with **Jonathan Simons**, in collaboration with Abbey Bookshop. Simons is the founding editor of the offline publishing house Analog Sea. The interviewer will be Marc-Olivier Bherer (a journalist from Le Monde, who is about to publishing an article on Analog Sea). Analog Sea specializes in print only books and defends the right to a non-digital lifestyle. After AUP Analog Sea Books will have a set of different events in Scotland, England, Portugal, Spain and Germany. Mark your agendas for May 10th at 18:00. RSVP with library@aup.edu. Refreshments will be served after the interview.

VIDEO STREAMING SERVICES

The Library has a new page with a few options of streaming. The intention is to meet the faculty and students at their point of need and help them with best practices with this complicated delivery of content. Visit our new Academic Films page for more information. For any questions concerning streaming send an email to library@aup.edu.

RESEARCH SKILLS

Need to brush up your skills to find your way around the e-books, streaming content, article databases, or how to sync your Google Scholar to the AUP resources and avoid pay walls? Do you want help finding a specialized library in Paris? Contact a faculty librarian to meet on one-to-one. Look at the library LibCal and schedule a meeting.

ORDERING NEW BOOKS & FILMS FOR SUMMER AND FALL

- **For summer:** please send your requests as early as possible to Monica Tingay mtingay@aup.edu or you may also use the web form.
- **For fall:** please send all requests by **May 30th** to Monica Tingay mtingay@aup.eduor or you may also use the web form.

TEACHING & LEARNING CENTER

MODIFICATIONS TO FACULTY DEVELOPMENT FUND GUIDELINES

The Faculty Development Fund Committee is committed to making fund resources available to Faculty members to facilitate the Presentation of Research and Scholarship as well as Research and Publication, while ensuring resources can be shared as fairly as possible and as consistently as possible throughout the academic year.

Modified Fund guidelines and application form can be found here. We have agreed to make the following adjustments to the Fund guidelines from the Fall 2023 semester:

- Eligibility for fund applications: The maximum total funding per faculty member in each academic year is €2000. Faculty members (*enseignant-chercheurs*) contracted to teach four or more courses per year are eligible to apply for up to 100% of that amount (2000 Euros). Faculty members contracted to teach three courses per year can apply for up to 50% of that amount (1000 Euros). Faculty members contracted to teach one or two courses per year can apply for up to 25% (500 Euros). Depending on the levels of the fund at the end of the academic year, Faculty members contracted to teach one to three courses may apply for a greater award: these cases will be considered by the Faculty Development Fund Advisory Committee.
- Class make-ups for research presentation/travel: It is important that any classes missed due to travel are made up. It is the responsibility of the Faculty member to discuss this with their department Chair. A checkbox has been added the application form so the latter can confirm that they are satisfied with plans for any class make-ups that may need to take place.
- Application process: The form now more clearly outlines the process for application: faculty members send their applications to their department Chair who endorses and then sends to Brenda Torney in Academic Affairs. Individual faculty members should not send their applications directly to Academic Affairs, but are – of course – welcome to ask questions about applications
- Food: From Fall 2023 Faculty will be allowed to claim up to 30 euros per day for food (and non-alcoholic beverages) for conferences/research travel. Receipts will be required.

EXPERIENTIAL LEARNING

In conjunction with the Global Liberal Arts Alliance (GLAA) inter-institutional visit program, and in a Teaching and Learning Center and Faculty Development initiative, AUP welcomed Brooke Bryan, the Dean of Cooperative, Experiential, and International Education at Antioch College, to campus in the week of March 13th 2023. The aim was to galvanize conversations around experiential learning at our institution and bring together colleagues who are working on diverse but related projects. Brooke's visit will be followed by Faculty Development and Teaching and Learning Center initiatives in the 2023-4 academic year.

Brooke's activity at AUP was focused around three poles:
- An evening keynote presentation/discussion on Experiential Learning in the Liberal Arts. This took place in our Omid & Gisel Kordestani Rooftop Conference Center and attracted around 30 Faculty and Staff members (a very good turnout for a Tuesday evening, with conflicting events). This was an inspiring and clear-sighted consideration of the

fundamentals, with a useful overview too of the Antioch model. A video of Brooke's presentation can be found at the following link: Brooke Bryan on Experiential Learning.

- A workshop with Faculty working on Experiential Assignments, Projects, Study Trips and Courses. This brought together eight faculty members from the Comparative Literature, Film, Computer Science programs, and the AUP Library. This was a useful moment for those present to articulate publicly and discuss their projects for collective feedback, and for us all to think through the AUP Experiential Learning framework together. This session will be followed up by a Teaching and Learning Centre session next semester to further develop projects.
- Individual and small group consultations. Brooke met with colleagues from the Advising, Careers and Experiential Learning Center, the Library, the Comparative Literature dept, the University Registrar, Communications Media and Cultures dept and the administrators of the AUP First Year Experience program. All of these colleagues had diverse objectives from their meetings with Brooke, and subsequent feedback has been excellent.

ATHENS DEMOCRACY FORUM

As in previous years, and in partnership with the GLAA and Degree – The American College of Greece, all undergraduate students have been invited to apply to participate in the Call for Nominations to participate in the Athens Democracy Forum 2023,

The Forum, whose theme this year is "Daring to Hope?" runs from September 30th – October 1st. The Forum is organized by the Democracy and Culture Foundation.

The 2023 Forum will explore signs of resilience among democracies that have been challenged in the last few years and pose the questions: Is this resilience real? Do we dare to hope? In considering these questions, the 2023 Athens Democracy Forum will explore parallel trends: the backsliding of democracy, and the relentless and innovative pursuit of it.

The Forum's sessions will include regional case studies, "rethinking" key issues, and practical and innovative new tools. Regional case studies will include China and the U.S.: One Step Forward or Two Steps Back?, The Good Fight in Africa, The Long View on Ukraine, and South America – The People Have Spoken. Now What? Rethinking sessions will include Agriculture: Food as a Weapon, Security: When Threats are Invisible, Crypto: Is there such a thing as Democratic Finance?, and Climate: Mass Exodus. Tools for Democracy sessions will include Digital Diplomacy and Youth Beyond Lip Service.

AUP has, along with other member instructions of the GLAA, been invited to nominate two students for the Athens Forum. After a selection process in which students were asked to respond to a selection of written questions, students Kundai Mwareya and Morgan Rose have been put forward to the next round of selection. A final decision about attendance will be made before May 17.

ACADEMIC RESOURCE CENTER

ACADEMIC TECHNOLOGY AND SUPPORT

Academic Affairs has started a new area of service area called Academic Technology and Support. This includes the launch of the new onsite Academic Technology Help Desk currently located in San Dominique SD1-06. This unit can assist faculty, staff, and students with any issues revolving around the use of any number of academic technology digital tools such as Blackboard (Ultra and the original version), Turnitin, Ally (accessibility tool), Collaborate, and a host of other digital tools and services. In addition, Academic Technology and Support can provide consulting, technical support, and troubleshooting with instructional technology and design, as well as provide in-class instruction and support for digital project.

The Academic Technology Help Desk is staffed by Jennifer Dixey (who started in February) and can be reached at ultrahelp@aup.edu or by using this link to make an appointment - http://calendly.com/jdixey_aup

PEER TUTORING

ARC Peer tutors will be available until May 4th (the last day of classes). A select number of tutors and subjects will be offered during reading days. The schedule for tutoring during reading days will be published on the arc_aup Instagram page, as well as on the 4th floor of the Quai.

ACCOMMODATIONS

The deadline for ARC Exam Accommodation Requests for Spring 2023 Finals was at midnight on Tuesday, April 25th. Any late requests need to be sent immediately. Due to limited proctors and spaces, late requests will be reviewed on a case-by-case basis: https://my.aup.edu/student-life/resources-services/webform/online-exam-accommodation-request-form.

AMICAL CONSORTIUM 2023

AMICAL 2023

The consortium's 20th annual conference, is being hosted by Al-Akhawayn University in Ifrane (Morocco) this 24-26 May. The conference brings together staff and faculty from the AMICAL Consortium's 30 international liberal arts institutions. AMICAL members and invited experts will share their challenges, solutions and inspiration for improving libraries, technology and pedagogy in our uniquely international and intercultural environments.

This year's conference program targets library directors, faculty development coordinators, writing center coordinators, instruction librarians, faculty, instructional technologists and designers, coordinators of First Year Experience programs, IT directors, and academic leadership. Invited speakers include:

- **Cathy N. Davidson** (Senior Advisor on Transformation to the Chancellor and Distinguished Professor of English, Digital Humanities, and Data Analysis and Visualization • Graduate Center, City University of New York; author of *The New Education: How to Revolutionize the University to Prepare Students for a World in Flux*)
- **Lorcan Dempsey** (most recently VP Membership & Research and Chief Strategist for OCLC, the global library cooperative and creators of WorldCat)
- **Jeffrey W. McClurken** (Professor of History & American Studies, Chief of Staff and Clerk of the Board of Visitors • University of Mary Washington; co-lead on the COPLAC Digital initiative for multi-campus digital projects integrated into liberal arts coursework)

Most sessions on the program are led by colleagues at AMICAL institutions, covering topics like:
- The future of Libraries and Centers of Learning and Teaching
- AI in higher education
- Collaborations across units (libraries, writing centers, CLTs)
- Cross-institutional projects
- Information and digital literacies
- Innovative pedagogy and student engagement
- Digital tools and methods in teaching and research
- Academic integrity
- Open education and open educational resources (OERs)

10 AUP colleagues are participating in various ways:
- Jeff Gima (co-organizing the conference)
- David Tresilian, Jorge Sosa and Lily Servel (speaking/facilitating sessions in the program)
- William Fisher, Ann Mott, Elena Berg, Geoffrey Gilbert, Michael Stoepel and Raphael Bloch Laine (participating)

For others interested in the program, recordings of keynotes will be posted shortly afterward.

UPCOMING AMICAL EVENTS:
- June: Information literacy in the context of generative AI (date and details to come)
- (other events are under development – check our events page for the latest info)

CONSULTATION ON DH METHODS, TOOLS & PEDAGOGY (THROUGH JULY 2023):
AUP faculty and staff looking for advice on digital pedagogy or scholarship can benefit from consulting and training with **Najla Jarkas,** AMICAL's Mellon Digital Liberal Arts Fellow. To find out more and book a consultation, see our Digital Liberal Arts Consultation Program. These consultations will only be available through mid-July, so take advantage of this while it's available!

SMALL GRANTS SUPPORTING PEDAGOGY, LIBRARIES & TECHNOLOGY:
AMICAL Small Grants can provide funds for professional development or projects related to digital pedagogy or scholarship, digital or information literacies, or library/technology leadership. Being funded by AMICAL's current Mellon grant, this program will soon be drawing to a close. For the moment, however, you may still apply at the "Micro-grant" level (€500 or less) anytime, until further notice. Depending on the grant funds remaining at the end of this year, we may be able to reopen the program temporarily for larger awards during the coming (2023-2024) year; any news about this will be posted on the Small Grant site and announced on the member forum, AMICAL Connect.

AMICAL PROGRAMS AFTER THE MELLON GRANTS:
Since 2004, AMICAL's operations have been funded largely by grants from the Mellon Foundation, complemented by annual contributions from member institutions. The current grant is Mellon's last broad 'operational' grant for AMICAL, with the expectation that AMICAL would move towards self-sustainability. AMICAL's Mellon grant-funded programs will therefore be ending this July, with the exception of the potential brief extension just mentioned for our Small Grant program.

Going forward, AMICAL will be largely reliant on an increased level of annual contributions from member institutions, in-kind contributions by AUP as AMICAL's host institution, and new project-focused grants that we hope to obtain. The next phase in the life cycle of the AMICAL Consortium is therefore being discussed with AUP leadership, and with representatives from AMICAL member institutions, but we hope to be able to offer at least the following non-Mellon funded AMICAL programs for this coming year (2023-2024):

- Annual conference (online) with invited and member speakers
- Regular online professional development events on timely topics (invited and member speakers; peer-to-peer interactive discussions and workshops)
- Virtual community for informal knowledge sharing among faculty and staff
- Group purchasing of library resources
- Professional development micro-grants for library staff (Elisabetta Morani Fund)

In the meantime, we are pursuing various leads for new grants to support consortium-wide initiatives in areas such as Open Education, OER and the Digital Liberal Arts. We hope to have more news on this front soon!